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SCENES WE'D LIKE TO SEE

(THE FROG PRINCE)



ARTIST & WRITER: DON MARTIN



MAD

"A rolling stone gathers no moss . . . but it always ends up at the bottom of the hill!"—Alfred E. Neuman

WILLIAM M. GAINES *publisher* ALBERT B. FELDSTEIN *editor*

JOHN PUTNAM *art director* LEONARD BRENNER *production*

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CONTRIBUTING ARTISTS AND WRITERS
the usual gang of idiots

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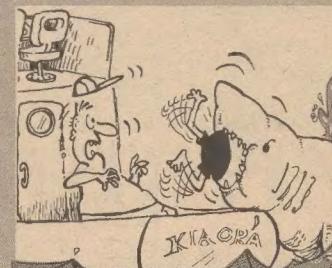
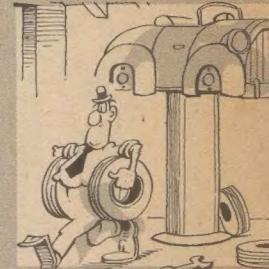
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(A MAD
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"MIRTHQUAKE"
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LETTERS DEPT.



DAVIS'S TRACKS STARS COVER

Delightful cover by Davis! Micrin Minestrone's gang and Hercules Pirouette's confronting each other is a classic concept, too. I'll pick Sean Connery over James Caan in the preliminaries.

Bud Blake
Damariscotta, Maine

Jack Davis' smashing cover was a tantalizing preview to the marvelous "double feature" inside. MAD has selected the important movies unerringly!

Carol Worthington
Hollywood, Calif.

THE ODD FATHER PART, TOO!

Larry Siegel had great command of his narrative in "The Odd Father Part, Too!" and the tone and sensitivity of Mort Drucker's flashbacks bridged the gap from drawing board to director's chair.

Bruce Hamilton
Scottsdale, Ariz.

Mort Drucker outdid himself with his second "Odd Father" triumph. He portrayed Micrin sullen and alone whether in the press of festive or patronizing crowds, or in his total abject solitude. If anything, Mort heightened the intensity of Al Pacino's screen role.

Jerry Sinkovec
Menomonee Falls,
Wisconsin

I'd be curious to know what actor Al Pacino thought of Larry Siegel's masterful "The Odd Father Part, Too!" story . . .

Ira Matetsky
Baldwin, N.Y.

We don't know about his reaction to the story, but we're sure he looked at the pictures!—Ed.

Mort Drucker did cluster upon cluster of captivating secondary characters. They were a joy to linger over, upon my third reading!

Rodney Smith
Kalamazoo, Mich.

After Sunday dinner, we stayed at the table, family style, digesting Larry Siegel's devastating lines and pointing out Drucker's likenesses of Troy Donahue, Robert Duvall, Talia Shire and Abe Vigoda. Abe Vigoda . . . ?

Robin Scarpitto
Merced, Calif.

Why wait for novelist Mario Puzo and Director-Producer Francis Ford Coppola to do "Godfather III"? Let Larry Siegel and Mort Drucker start without them!

Harvey King
Brooklyn, N.Y.

ONE DAY IN SOUTH DAKOTA

Don Martin's "One Day In South Dakota" was quite ear-regular!

Steve Zegarelli
Utica, N.Y.

Don Martin sure knows how to build up to a monumental gag!

Shawn Fitzgerald
San Diego, Calif.



A Monumental Ear-Regularity

Don Martin's animated clean-up crew on Mount Rushmore reminded me of the busy little Lilliputians swarming over Gulliver. Well, Don Martin always gives me a Swift kick!

Donna Zwerin
New York, N.Y.

THE MAD ECONOMICS PRIMER

Stan Hart's "MAD Economics Primer" is so expressive of today's economic problems, maybe it'll help bring about some change. As for Al Jaffee's draw-it-like-it-is illustrations for the Primer, that's exactly what Russia and Saudi Arabia did to Uncle Sam!

James Tuck
Hialeah, Fla.



That's Exactly What They Did!

Your "MAD Economics Primer" wasn't the least bit funny. It was too revealing and too true to be funny.

Myron Bennett
La Grange, Ill.

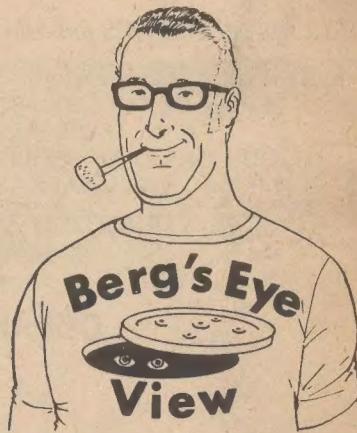
LIGHTER SIDE OF GARDENING

Dave Berg had his ear to the ground in "The Lighter Side Of Indoor And Outdoor Gardening". He's all thumbs on any subject. Green thumbs!

Arlene Chapman
Chicago, Ill.

You never know where Dave Berg will sprout up. He's a blooming idiot with a very fertile mind!

Andee Cole
Marina Del Rey, Calif.



Dave Berg, A Blooming Idiot

Very amusing realities about gardening. Gave me a burst of energy to attend to my own overgrown backyard!

Loretta Velona
Maywood, N.J.

MUDDLE ON THE ORIENT EXPRESS

I saw in the papers that Agatha Christie has decided to kill off Hercule Poirot after what Lou Silverstone and Angelo Torres did to him in "Muddle On The Orient Express". Who can blame her?

Tim Dunn
Worcester, Mass.

Engineers Lou Silverstone and Angelo Torres kept the "Orient Express" on the laugh track!

Brendan Kavanagh,
Flushing, N.Y.

Angelo Torres and Lou Silverstone committed the perfect crime and there was no visible weapon, as evidence, because I died laughing!

Timothy O. Lane
Baldwin Park, Calif.

ROLLERBALL RECALLS BASEBRAWL

Hey, Clods! Methinks movie producer Norman Jewison was inspired by Al Jaffee's "The MAD Game Of Basebrawl", issue #167. Of course, he added some refinements and called his movie "Rollerball".

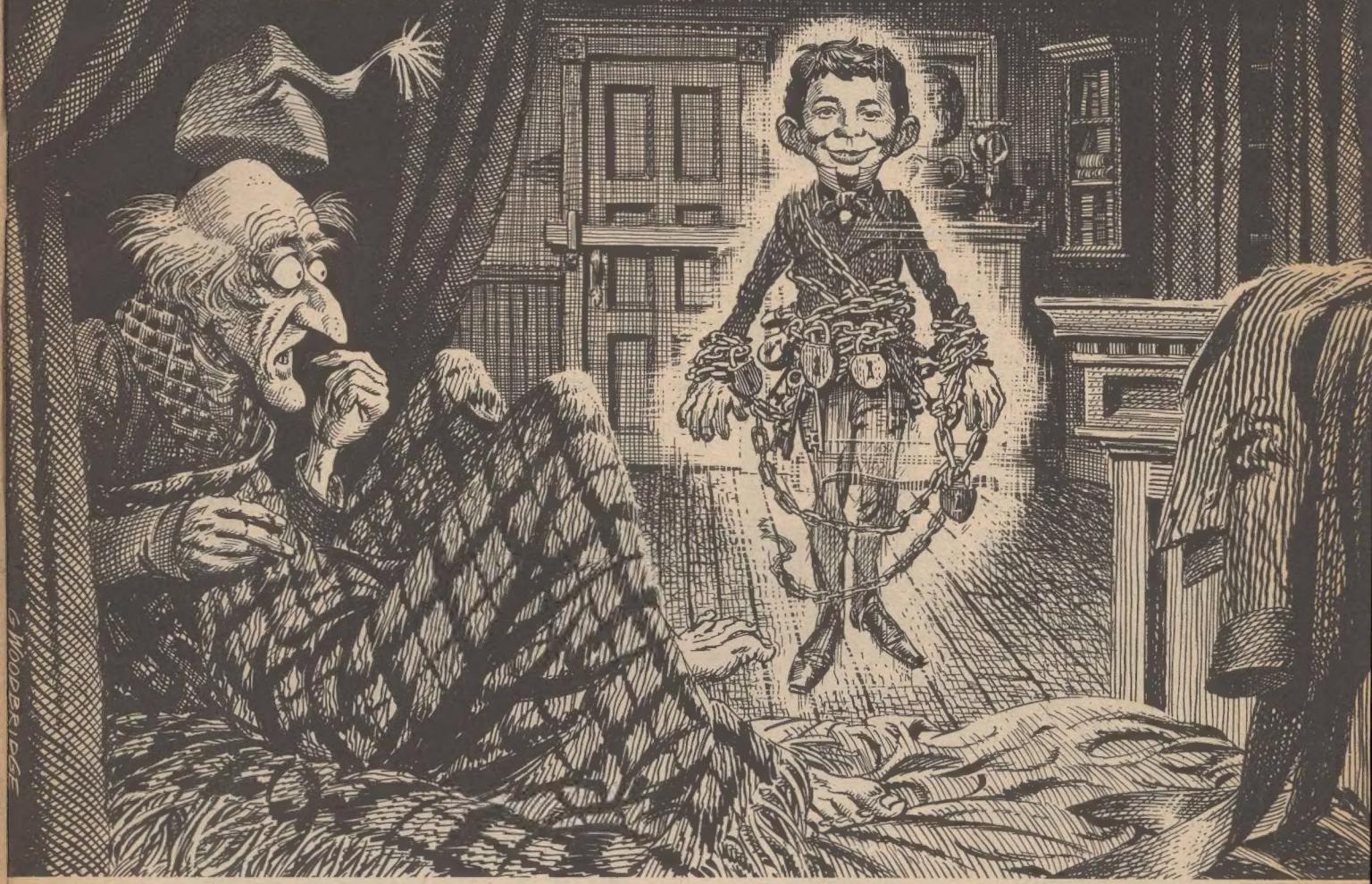
Jon Kull
Arvada, Colo.

"Rollerball" will be served up soon by Angelo Torres and Stan Hart.—Ed.

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PLAYING IT FOR SHARK VALUE DEPT.

There's a sick new trend in movies! It started with "Airport", continued with "Towering Inferno", sunk to a low with "Earthquake" and has now reached the depths with the movie that's REALLY packing 'em in, the one about a giant shark that terrorizes a summer community! Yep, it's obvious that people get their kicks out of seeing other people die . . . in every horrible way possible, which includes being . . .

J
A

Well, here we are . . . a bunch of teenagers enjoying a typical Summer night in the typical seaside community of Vomity, Long Island!

It sure is fun sitting on a cool beach, drinking beer . . . smoking pot . . . listening to Rock . . . and making out!

Yeah, but the first thing you know . . . it'll be September and we'll be back in school, and our whole lives'll change!

Yeah! What a drag . . . sittin' in a hot classroom, drinking beer . . . smoking pot . . . listening to Rock . . . and making out!

Maybe you're having fun . . . but I'm bored! Doesn't anything different ever happen on this beach?

Look at Freddy and Brenda . . . running to go swimming nude and then make out in the water!

Like I said, . . . doesn't anything DIFFERENT happen on this beach?!

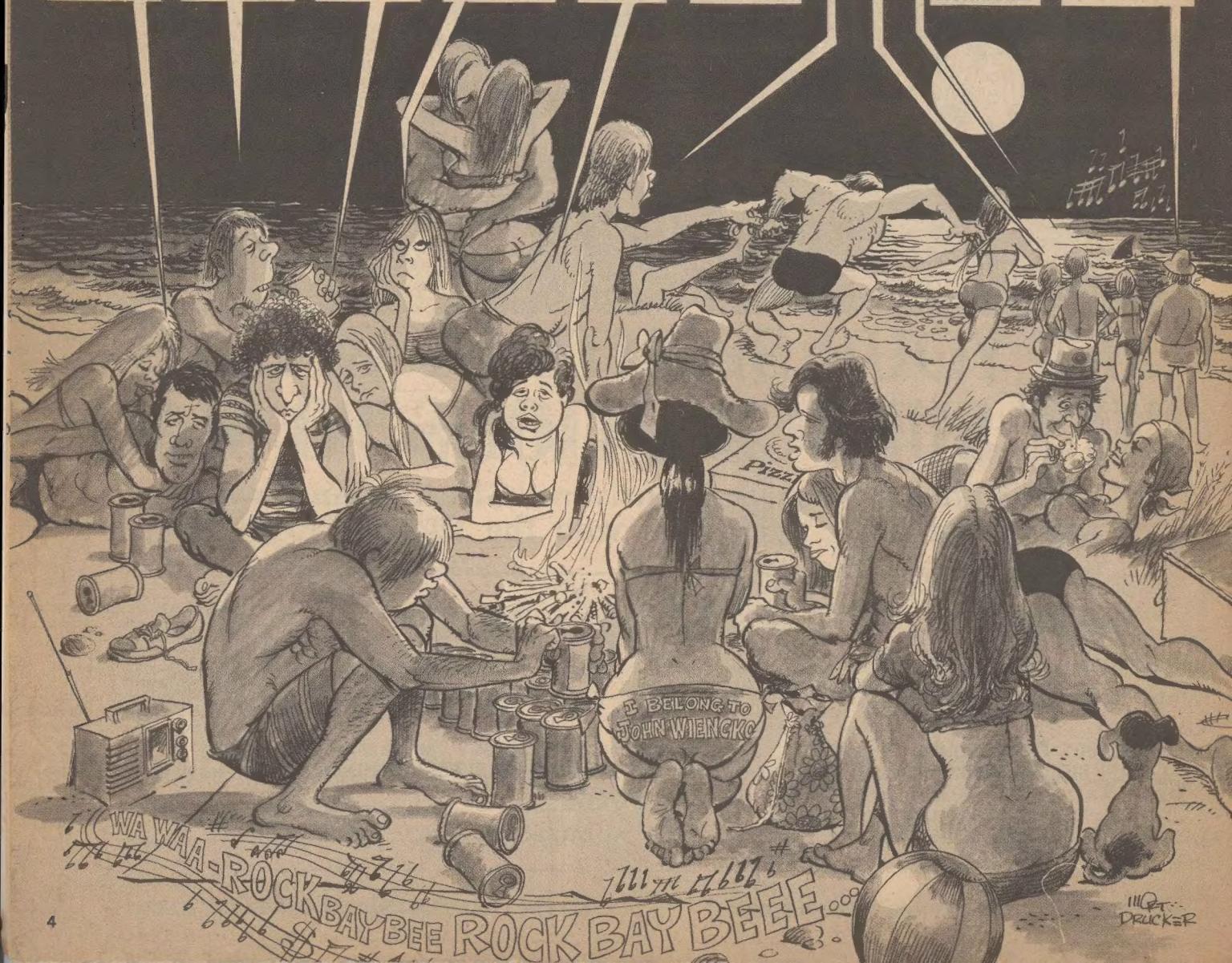
What's that strange THING out there?!

Yeah . . . and listen to that rich, melodic background music . . . !

Oh, my God, it's horrible! HORRIBLE!

That strange thing out there . . . ?

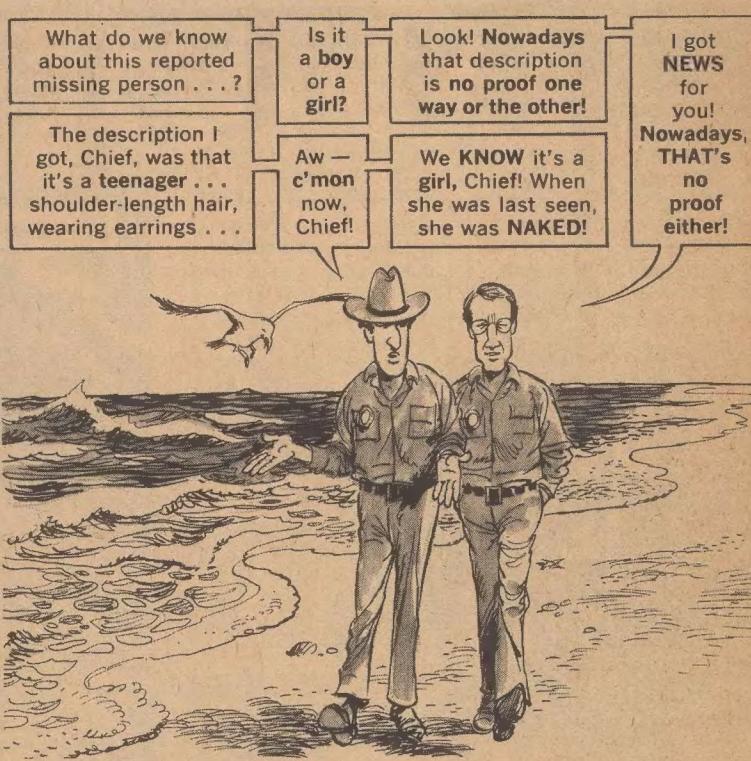
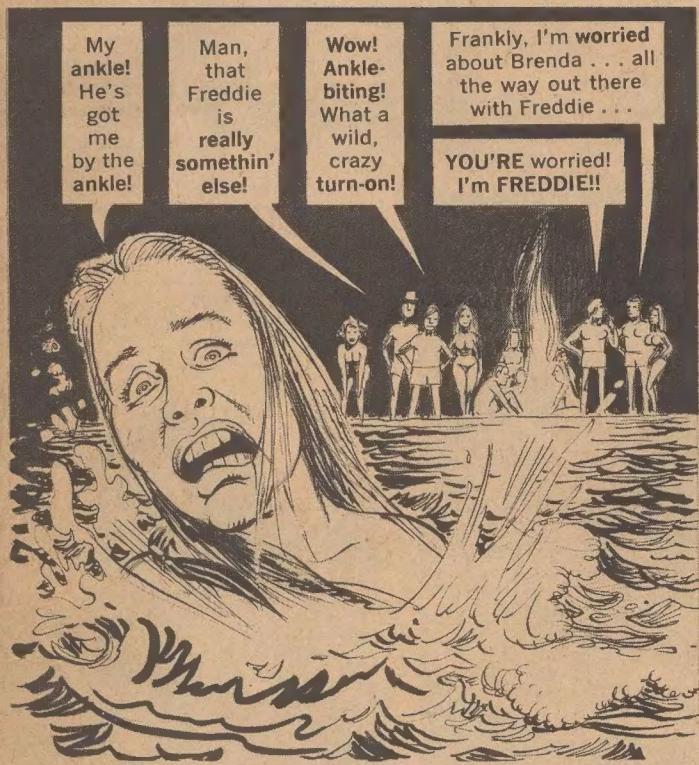
No—melodic music! I never heard music with a melody before! Quick! Someone turn up that Rock number before I go crazy!



AWED

ARTIST: MORT DRUCKER

WRITER: LARRY SIEGEL



What do you think could have happened to her, Chief?

I hate to say it, but if you've been around here as long as I have, you've seen those hideous, ugly monsters . . . attacking everything in sight . . .

I know! I've been in the halls of the High School!

And then again, if we're lucky, maybe it was only a SHARK!

I . . . choke . . . I found something . . . Chief!!

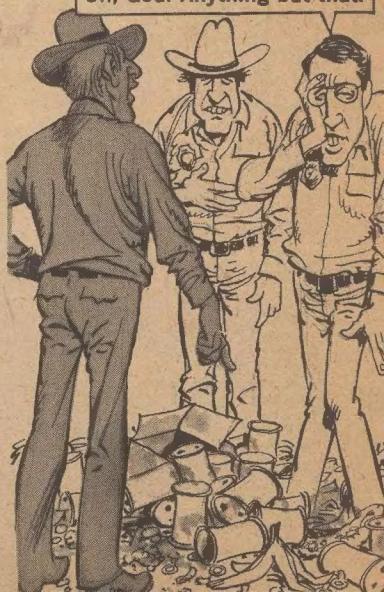
Is it—what—you thought it was???

Ugh . . . eech . . . it's what I thought it was . . . all right!!

Listen to me! Get hold of yourself! You're a Police Officer! You can stand up to anything, even the remains of a body after a shark gets through with it!

Oh, yeah? How about the typical garbage left behind by the slobs after an all night beach party?!

Oh, God! Anything but that!



Uggh!
Melon
rinds
and
banana
peels!

Blaah!
Anchovy
pizza
scraps
and
scungili!

Pyuch!
Peanut
butter
sand-
wiches
and —

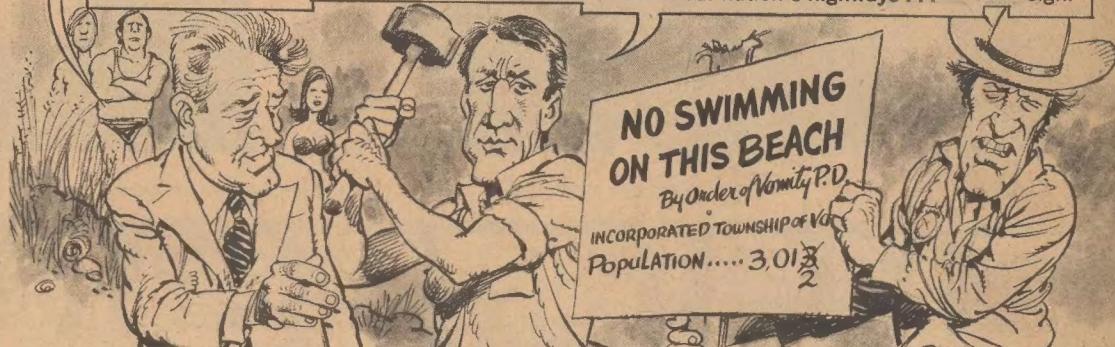
What do you think you're
doing, Chief Brooding?!!

The remains of a
girl were found,
Mayor Vault! She
must have been
eaten by a shark!
We can't allow any
people in the water!

Are you insane?!!
Close our beaches
with July 4th a
week away! That's
when we do all our
business around
here! Forget about
that shark and take
down that sign!

Forget about it?!! Do you realize
what horror you may be subjecting
people to on this beach? Have you
no conscience? Particularly on
Independence Day, when Americans
celebrate their precious, hard-
earned freedom by blowing off
their arms and legs with fire-
crackers, and driving drunkenly
down our nation's highways...

Come
to
think
of it,
I guess
I'll take
down
the
sign!



How come
we're all
enjoying
ourselves,
and the
Chief of
Police has
to work?

They say a
mysterious
thing is
endangering
the beach,
and he's
protecting
all of us!

It must
be tough
looking
through
those
glasses
hours
on end!

What
dedication!
I'm sure
that what-
ever he's
looking for,
he's going
to GET it!



Well, Schmendricks,
so far . . . so good!

That's great! No
sign of the shark?

No
sign
of
her
Husband!



What happened?

All of a sudden
I heard this
rich melodic
music, and then
this kid started
screaming and . . .
ugh . . . it was
just awful . . . !

Yecch!
All that
blood
and gore
and torn
limbs! You
know what
this means,
don't you,
Chief . . . ?

Right! There goes the
picture's "G" rating!
But a "PG" will still
pull in the kids . . . !

What about that line
in the ads that says,
"May Be Too Intense
For Younger Children"?
Won't that hurt us?

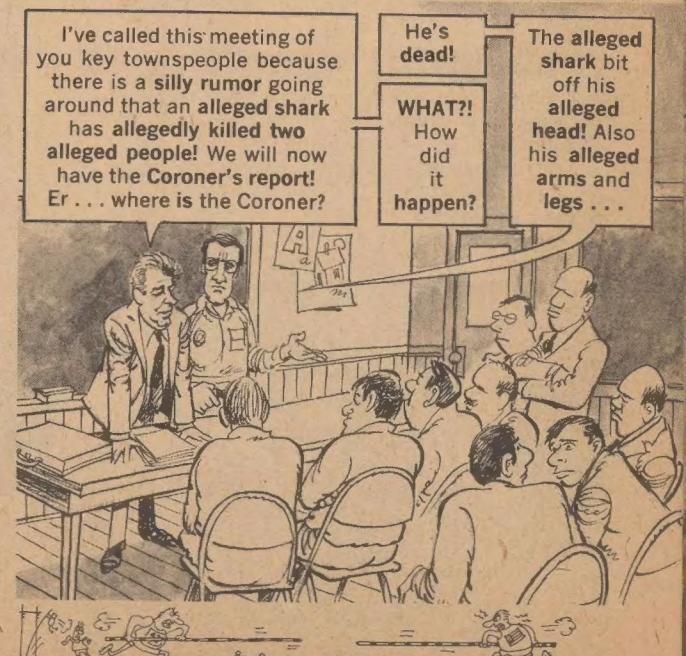
Are you
kidding?!!
That's like
trying to
scare ants
away from
a picnic
by pouring
sugar on
the ground!

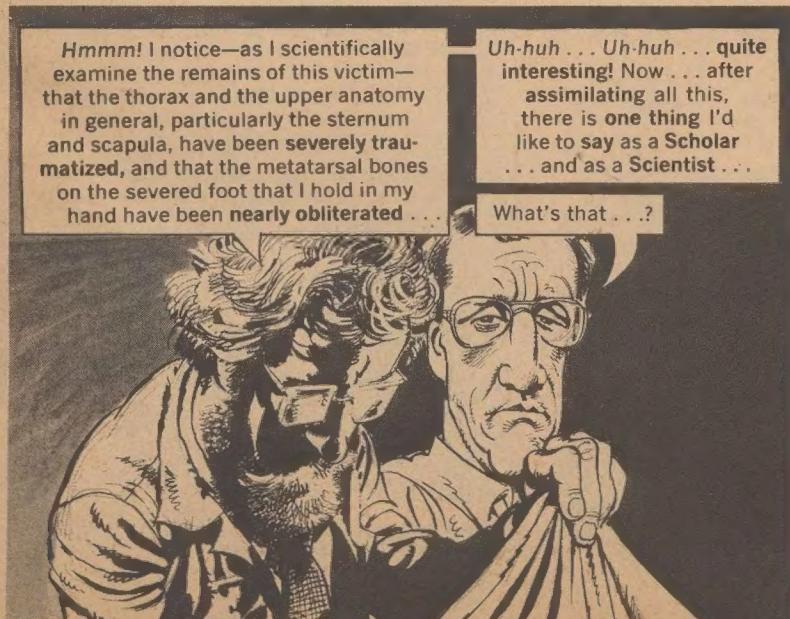
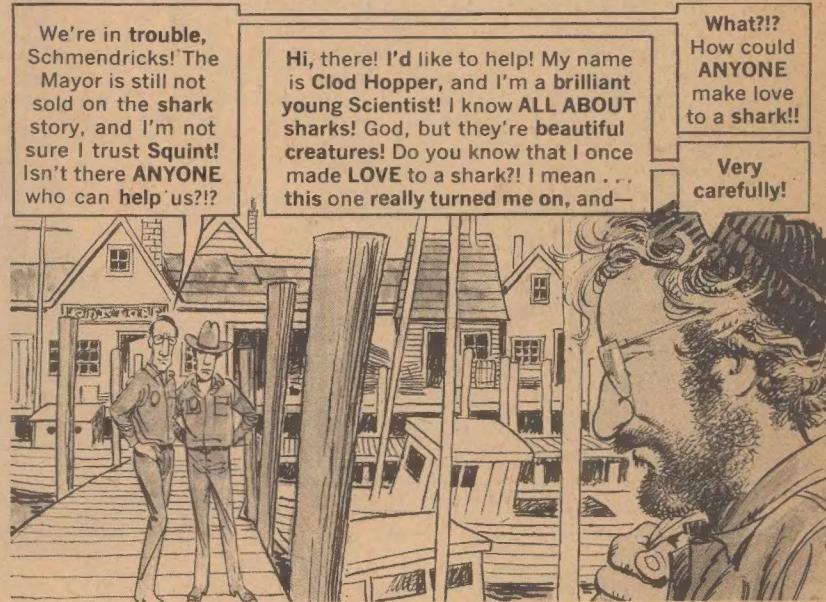
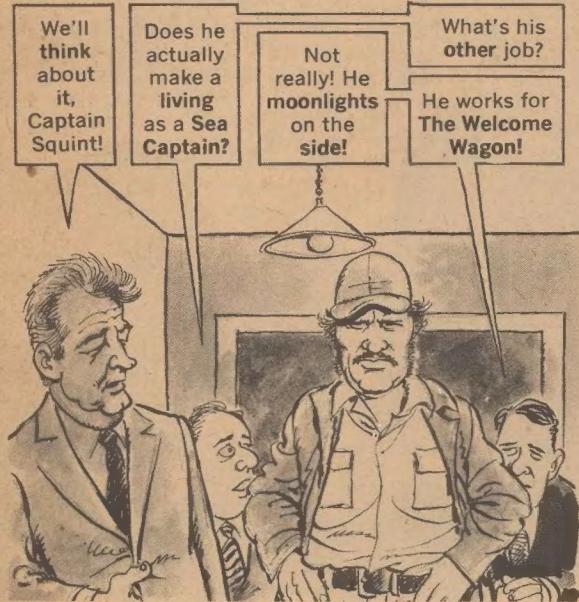
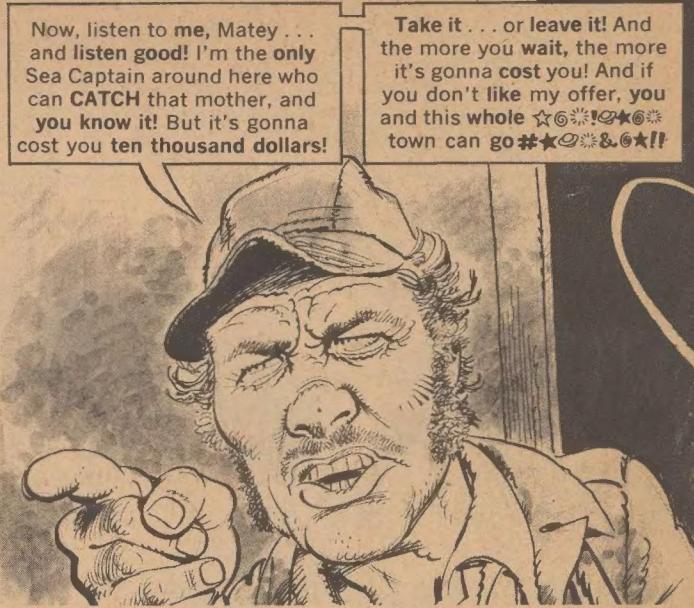
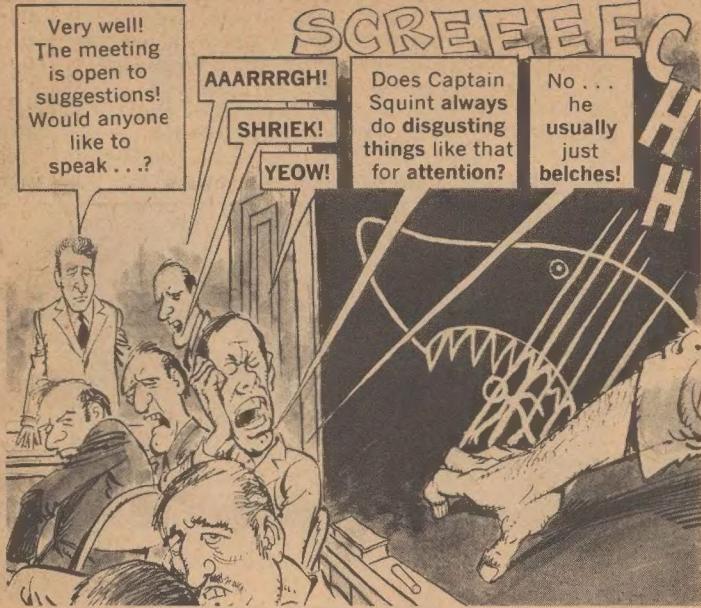
I've called this meeting of
you key townspeople because
there is a silly rumor going
around that an alleged shark
has allegedly killed two
alleged people! We will now
have the Coroner's report!
Er . . . where is the Coroner?

He's
dead!

WHAT?!!
How
did
it
happen?

The alleged
shark bit
off his
alleged
head! Also
his alleged
arms and
legs . . .





Great news, Chief! My kid and I caught the shark, so your troubles are over!

Incredible! How did you and your kid ever manage to land a fish this size?

Very simple! My kid has this old kite string, see? Well, sir . . . I bent this safety pin around the string and tossed it into the—

Wait a minute! You expect me to believe that anybody using a safety pin and some old kite string could catch a shark??!!

Sure, providing you use the right bait . . .

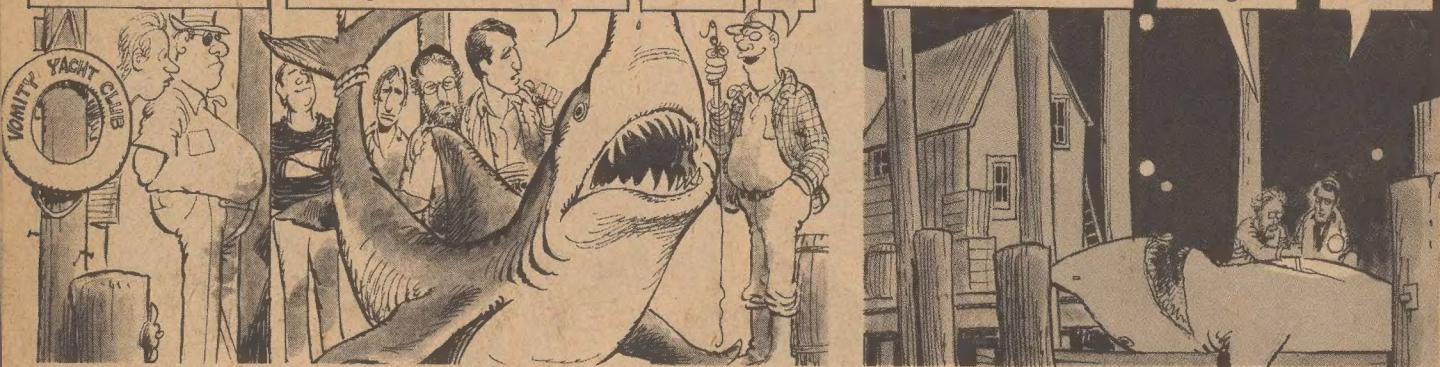
And what did YOU use for bait?

My kid!

I'm not sure this is the shark we're after! The only way to know for sure is to cut him open and look for clues inside! Don't worry! I know what I'm doing! I've been around fish all my life . . .

You know, you remind me of a sturgeon! You mean SURGEON! I cut like a surgeon!

You may CUT like a surgeon, but you SMELL like a sturgeon!



Ah-hah! Just as I thought! This shark doesn't eat people! It eats JUNK! Look at this! An old lawn mower, a pair of orthopedic shoes, a 1959 Edsel, a crate of watermelons and 500,000 copies of Reader's Digest!

Sew him up fast! I feel like we just operated on Euell Gibbons!

Mayor Vault! I've got proof that the dead shark is NOT the one we're after! The killer is STILL OUT THERE! We've got to close the beaches . . . NOW!!

Not on your life! This is July 4th! But don't worry! They're going to set up an impregnable barrier in the water that no shark will ever be able to penetrate!

It won't work! He's too smart! He'll slip past the gun boats! He'll sneak by the helicopters!

I KNOW that! I'm talking about the NATURAL barrier: that wall of typical holiday refuse and garbage . . . thrown into the water by 50,000 beachgoers!



ARRRRGGHH!

YECCH!

CHOKE!

UGH!

Well . . . Mayor?!? Still MORE deaths! Are you satisfied now?!?

Okay, Chief! You win! I'll pay Squint what he wants! Go out there with him and GET THAT SHARK!!

Golly, all this blood and torn bodies and killer sharks! They sure don't make "Beach Pictures" the way I made them in the '60's!

That's true, Annette! But THIS one is ALMOST as nauseating as one of yours!

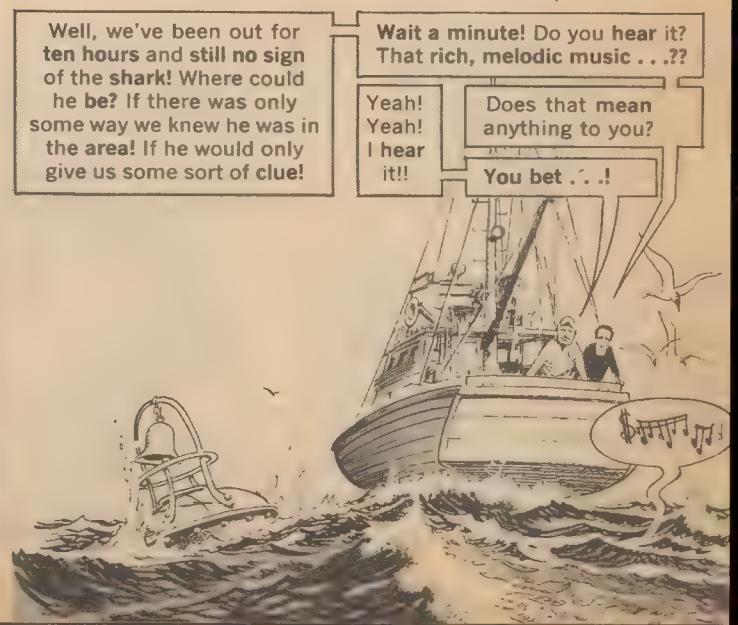
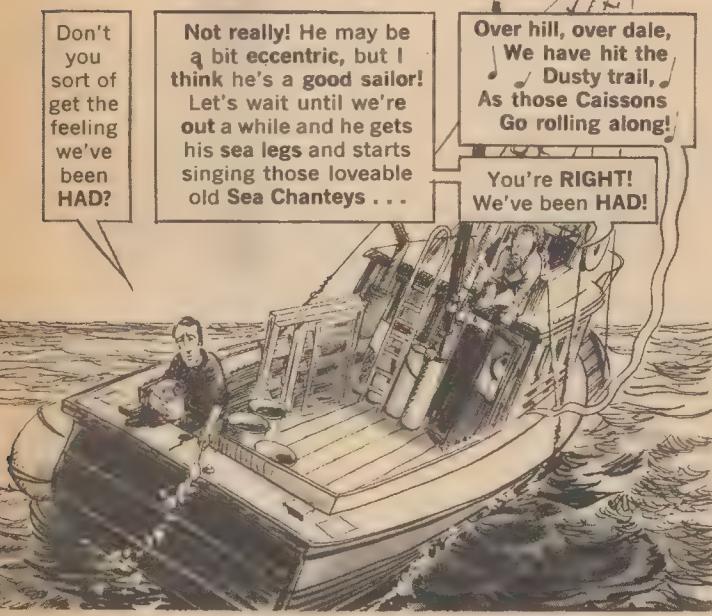
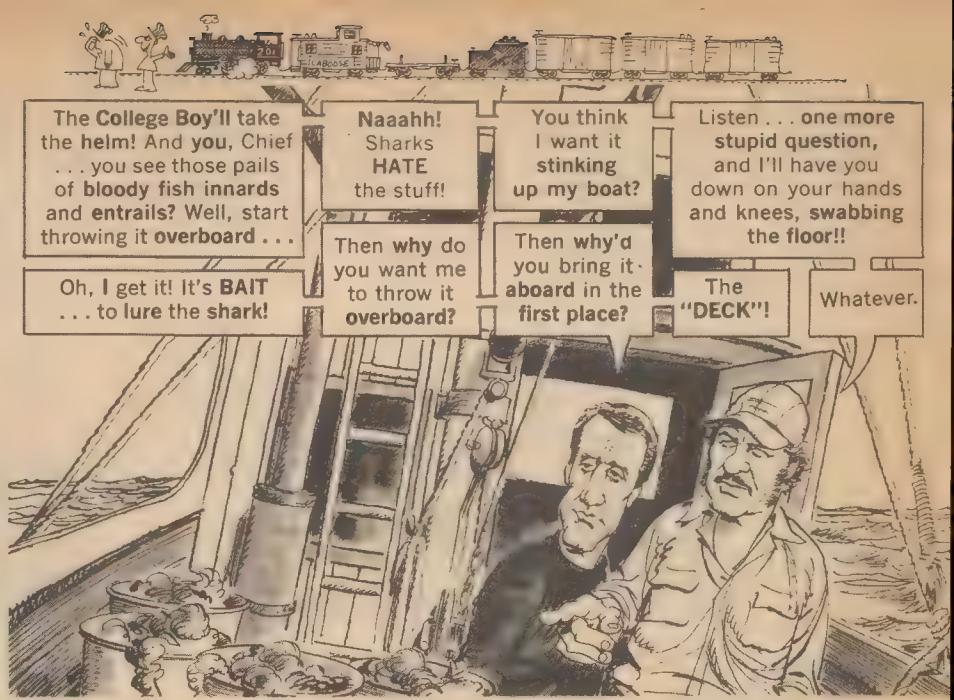
Now hear this, Mates! I'm the Captain of this@#\$%& boat, and what I say GOES! I've been a sailor, man and boy, for forty years! I know every inch of this ocean and every nook and cranny of this boat! I know the sound and the smell and the language of the sea! And now, if you'll excuse me, I gotta go to The Little Boy's Room . . .

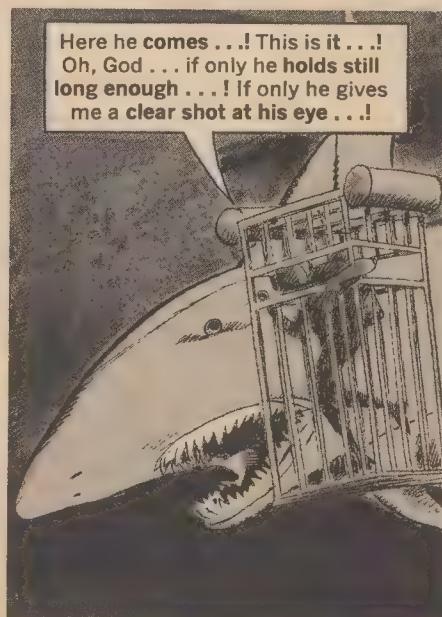
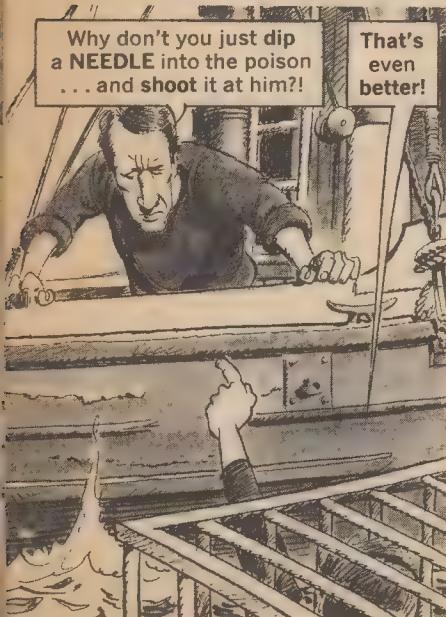
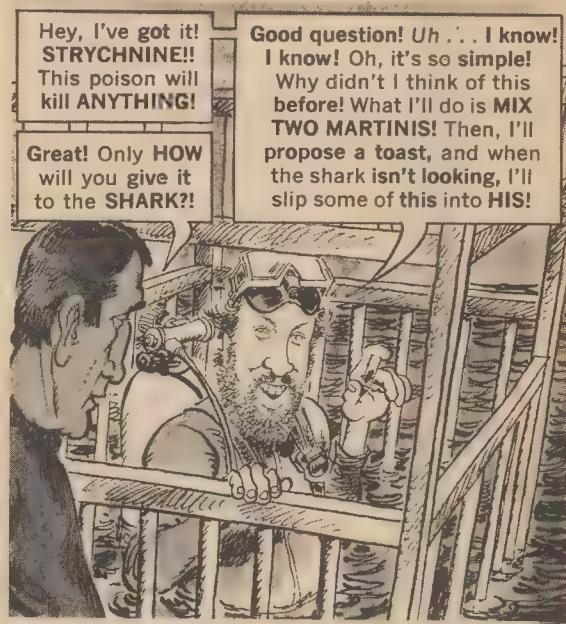
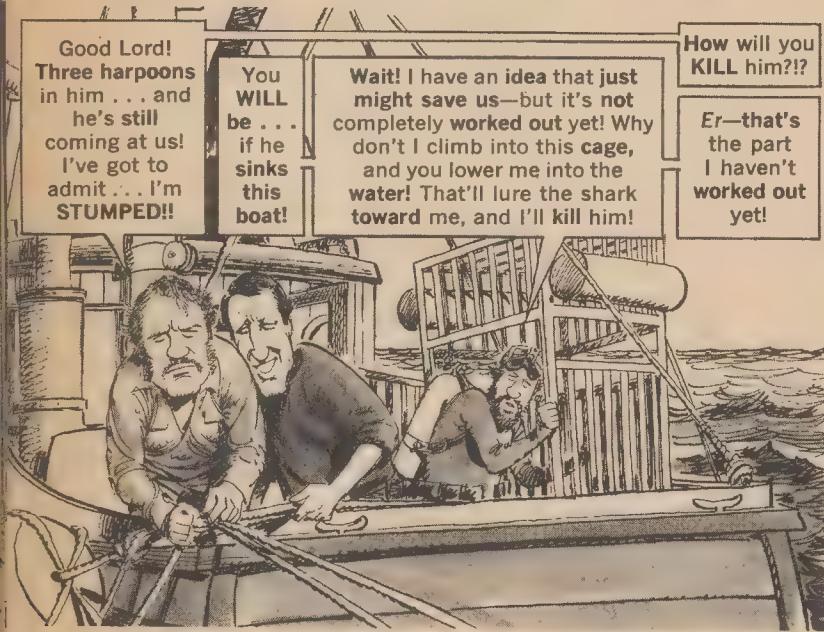
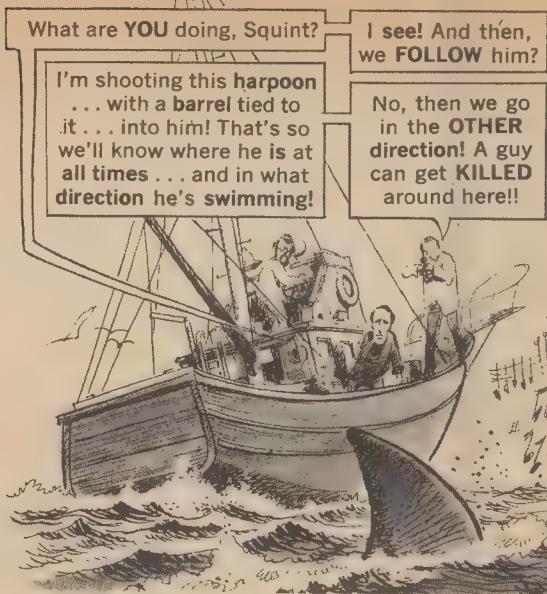
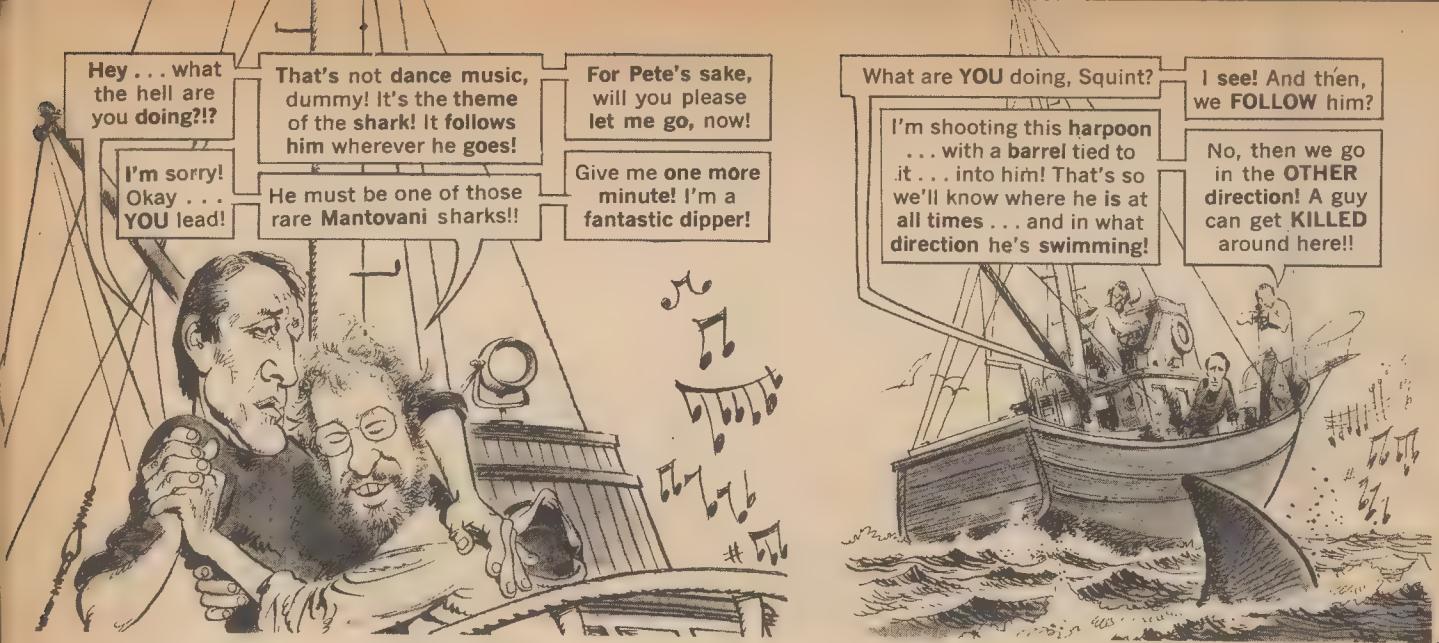
Don't you mean "The Head"?

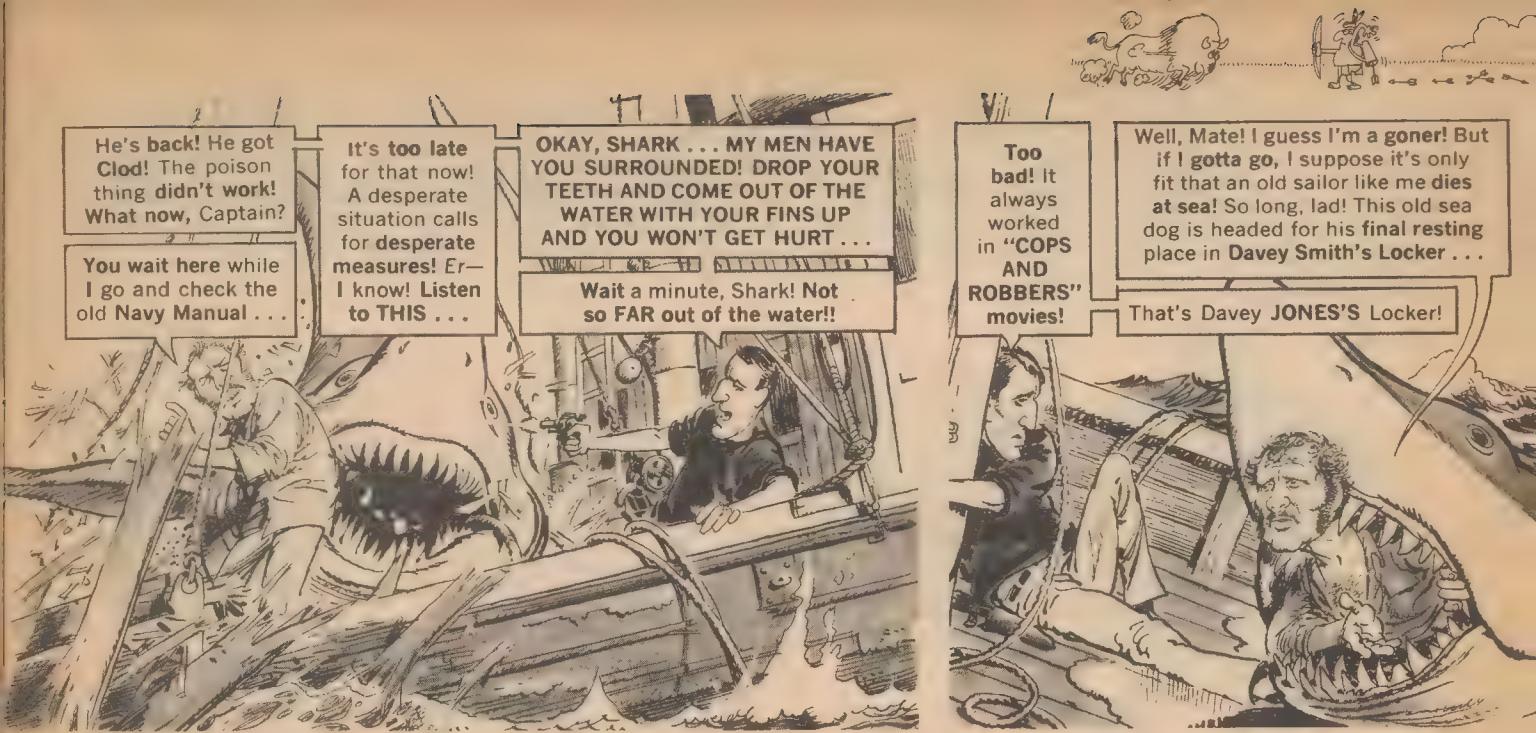
Whatever.



DRINK COCONUT







It's too late for that now! A desperate situation calls for desperate measures! Er—I know! Listen to THIS...

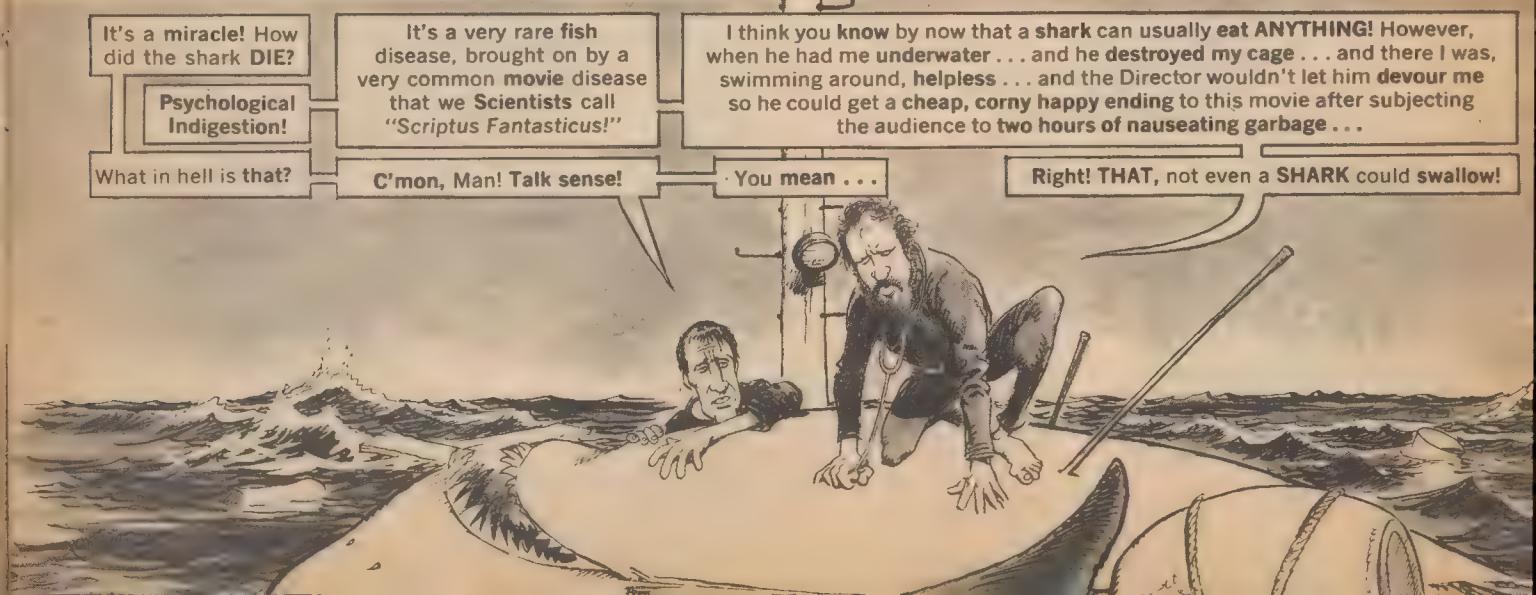
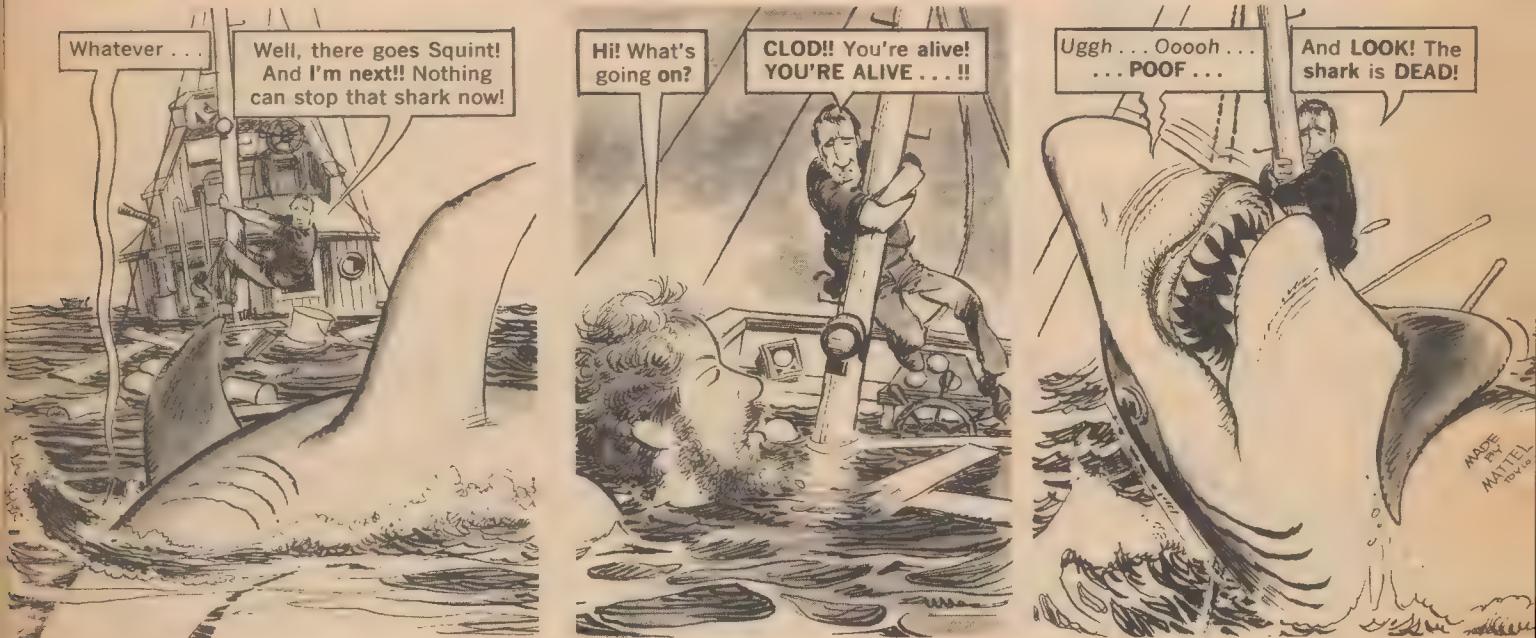
OKAY, SHARK . . . MY MEN HAVE YOU SURROUNDED! DROP YOUR TEETH AND COME OUT OF THE WATER WITH YOUR FINS UP AND YOU WON'T GET HURT . . .

Wait a minute, Shark! Not so FAR out of the water!!

Too bad! It always worked in "COPS AND ROBBERS" movies!

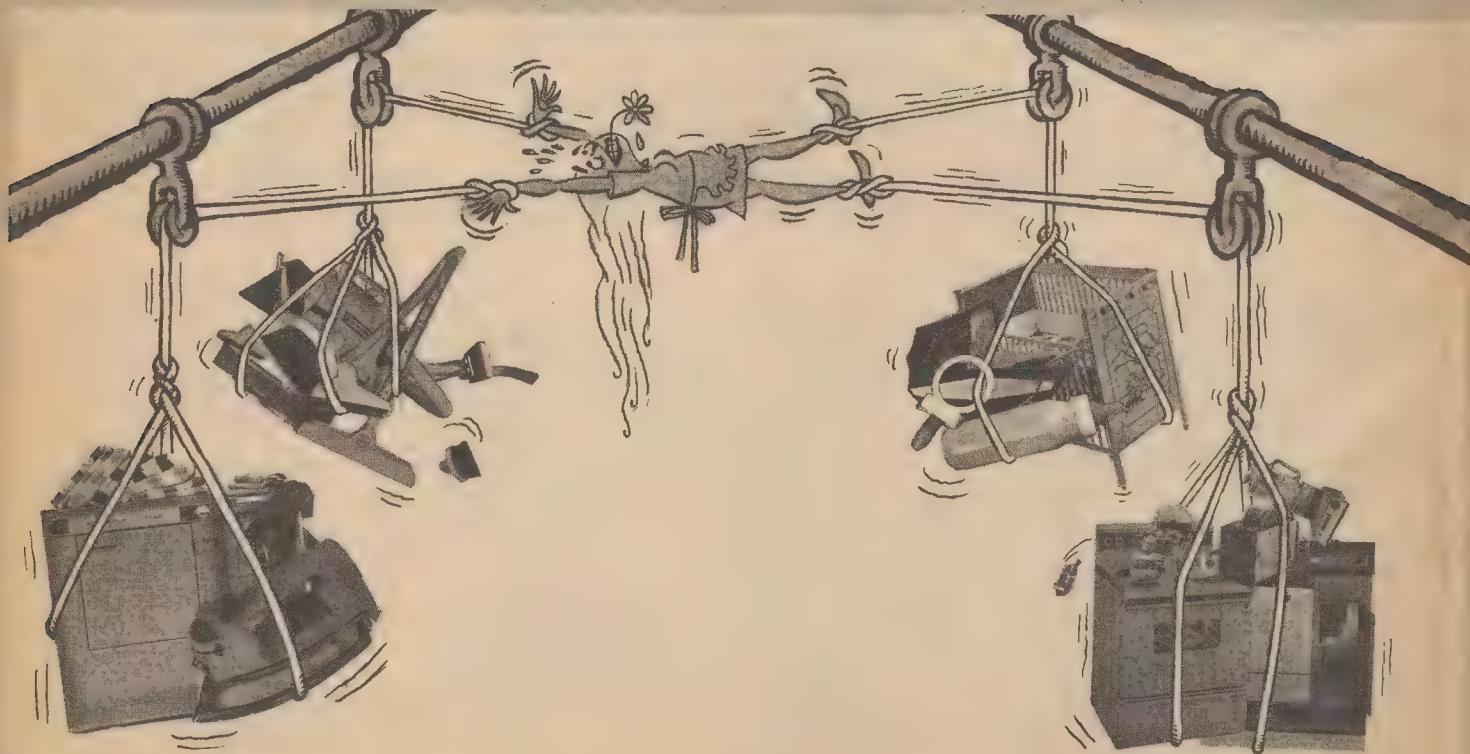
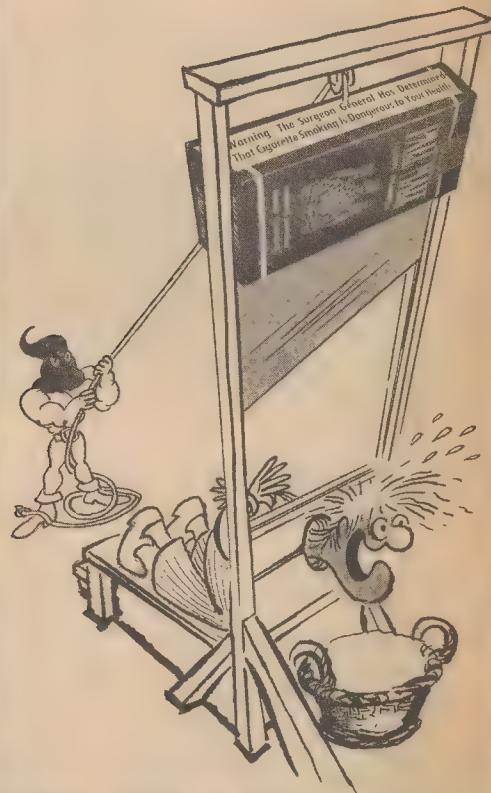
Well, Mate! I guess I'm a goner! But if I gotta go, I suppose it's only fit that an old sailor like me dies at sea! So long, lad! This old sea dog is headed for his final resting place in Davey Smith's Locker...

That's Davey JONES'S Locker!



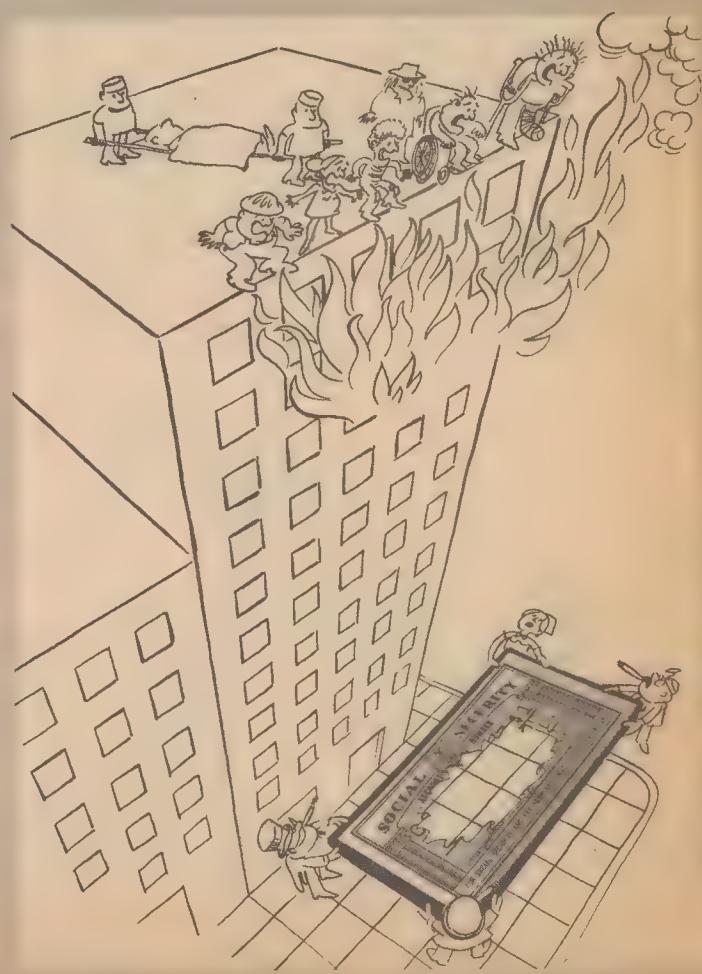
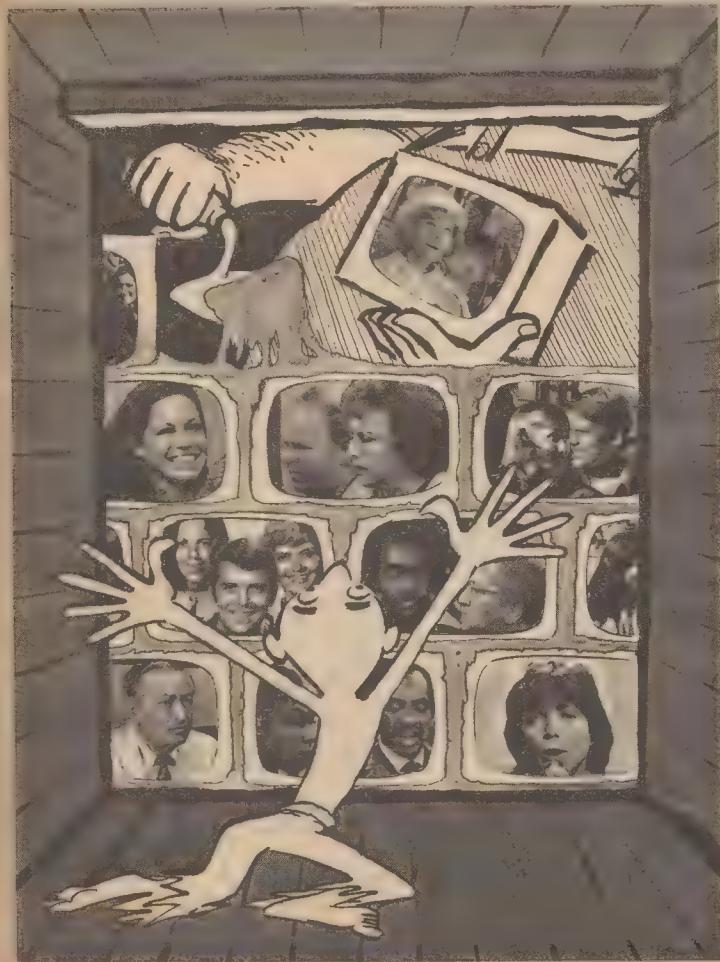
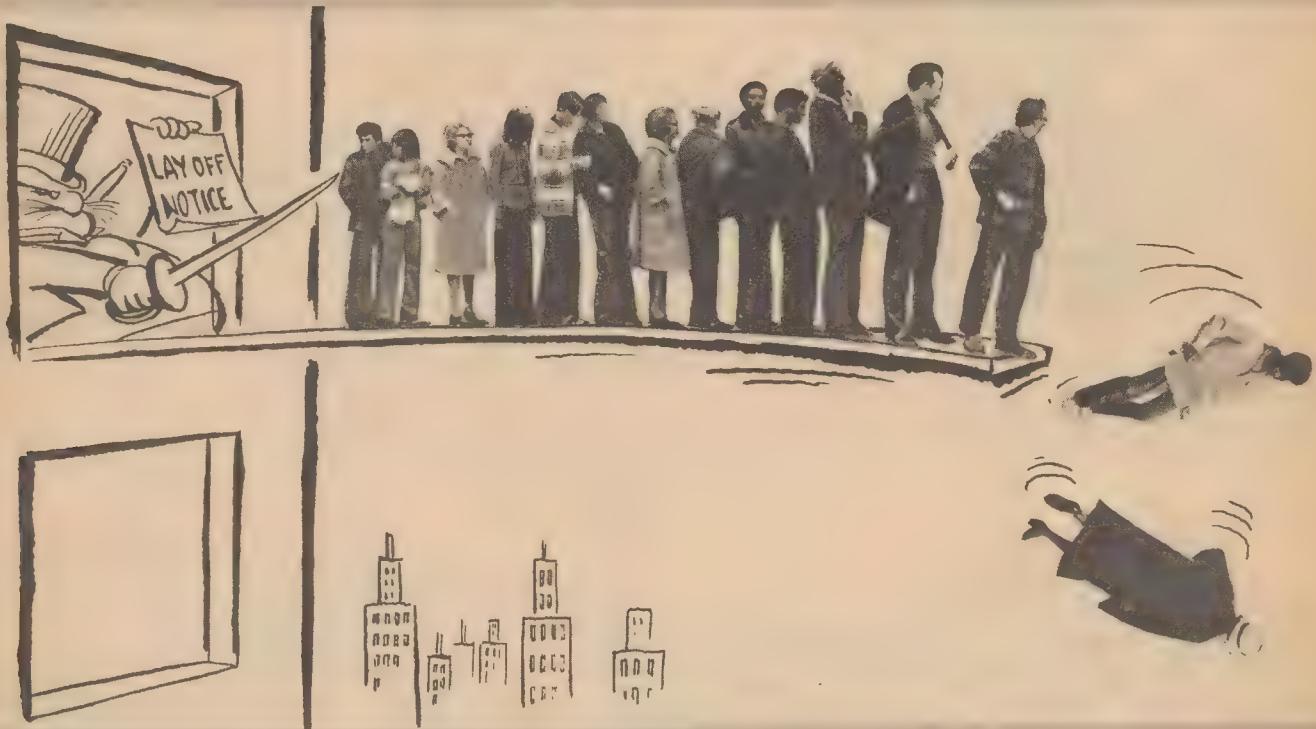
DECLARATION OF HUMAN FRIGHTS DEPT.

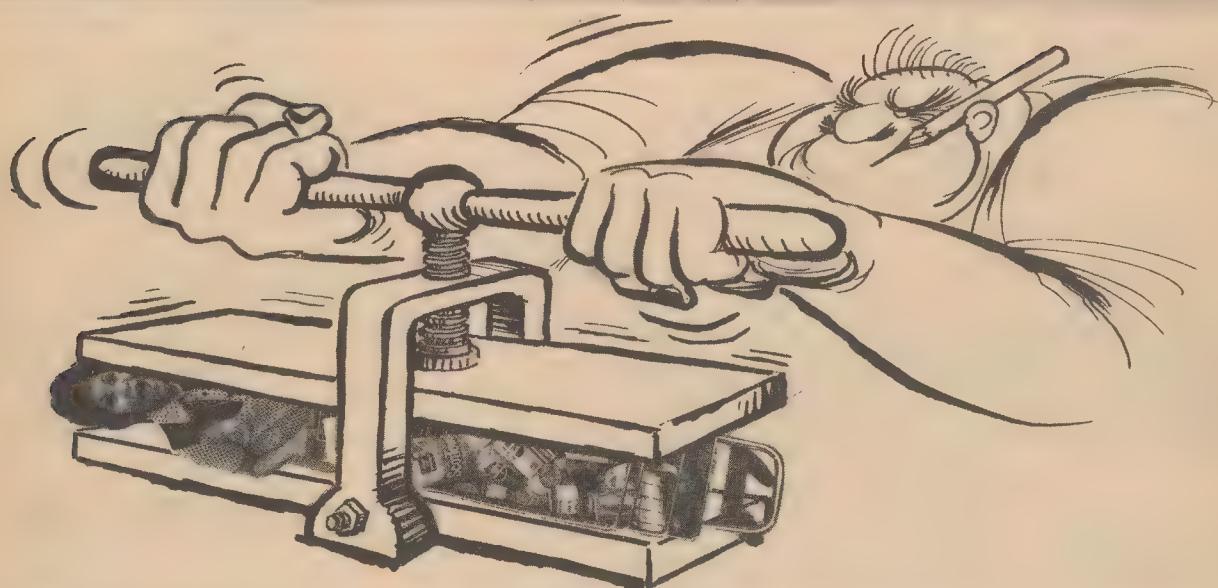
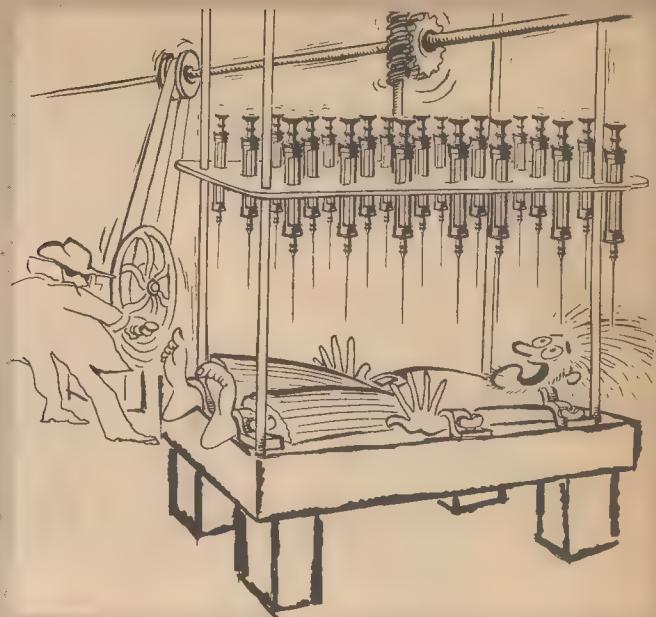
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PORTFOLIO OF... **CONTEMPORA**

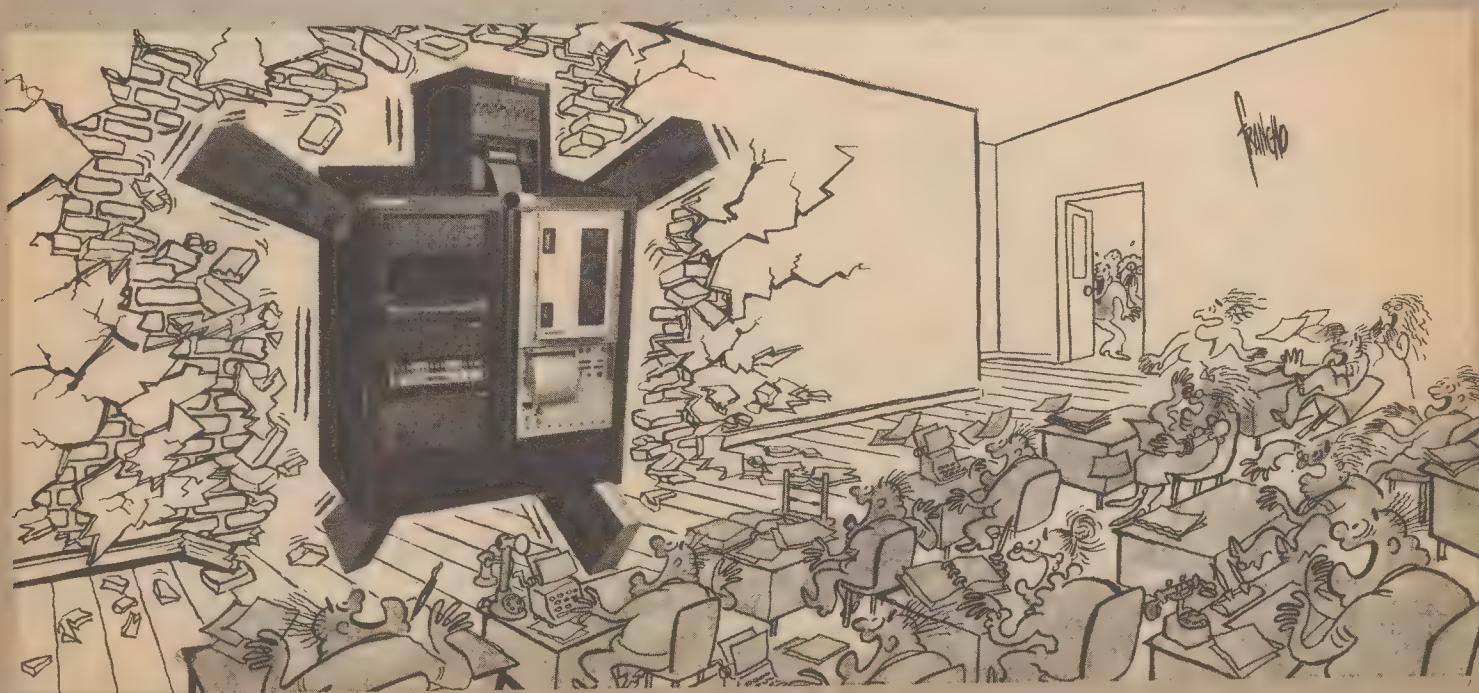
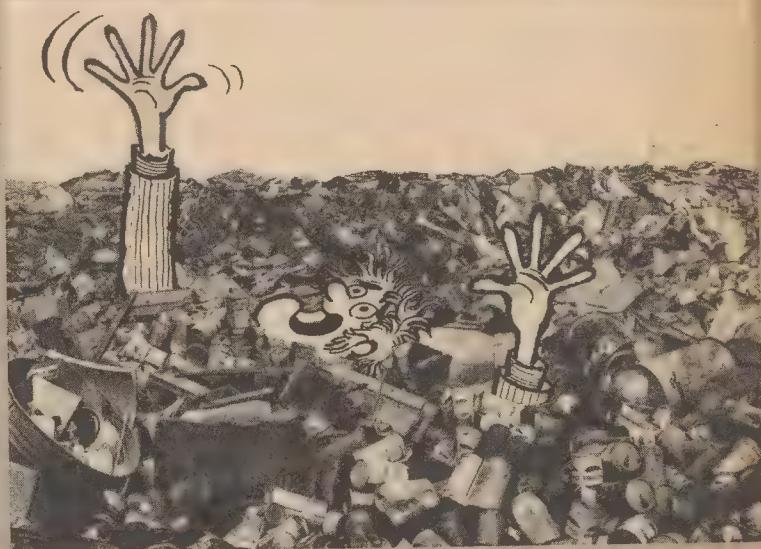
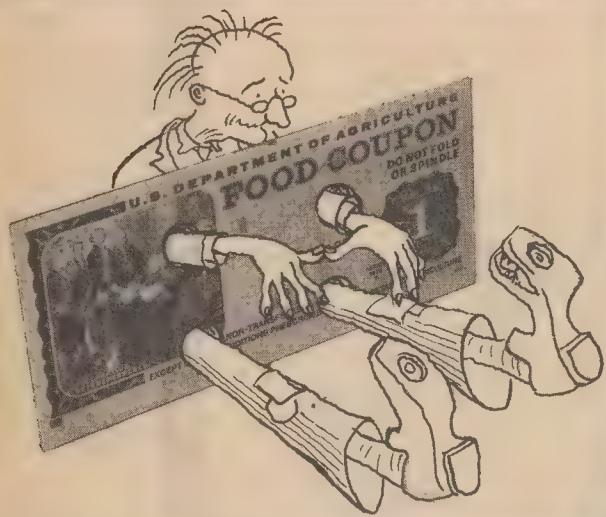
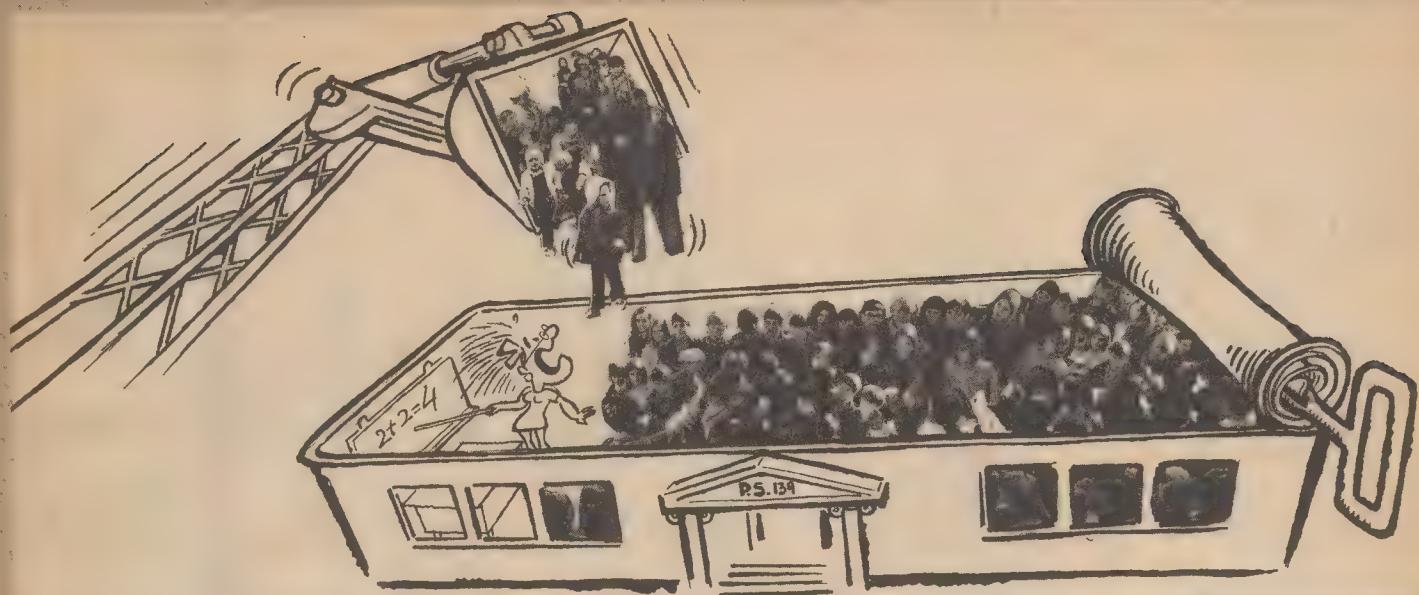


RY HORROR SCENES

ARTIST & WRITER: ARNOLDO FRANCHIONI

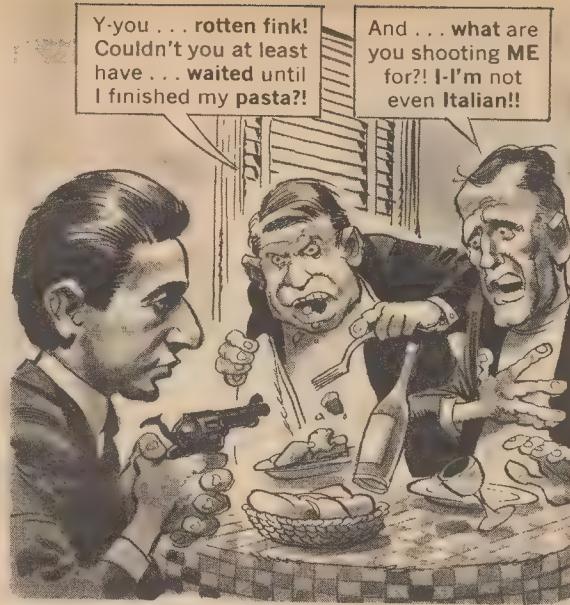






AFFRONTAL ATTACK DEPT.

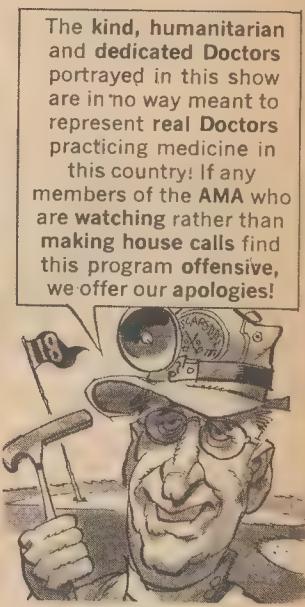
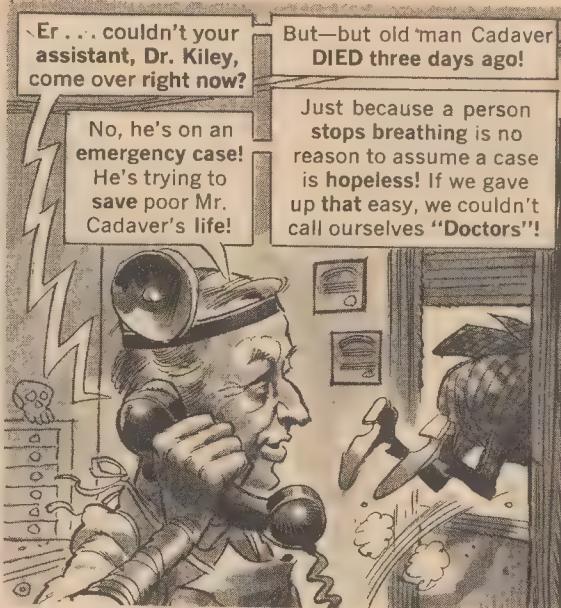
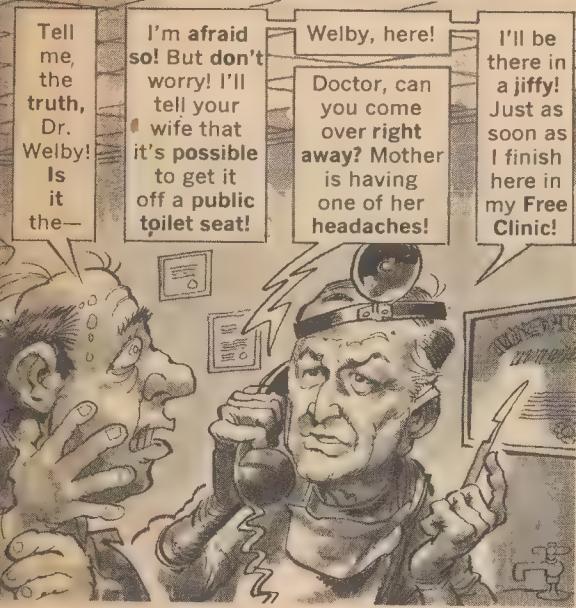
When NBC telecast "The Godfather"—the story of an Italian-American Crime Family, it made many announcements apologizing to all the Italian-Americans in the audience! These apologies were made before the show . . . at station breaks . . . and between commercials . . . until it seemed as if there were almost as many "Disclaimers" as there were killings in the movie itself! Like—



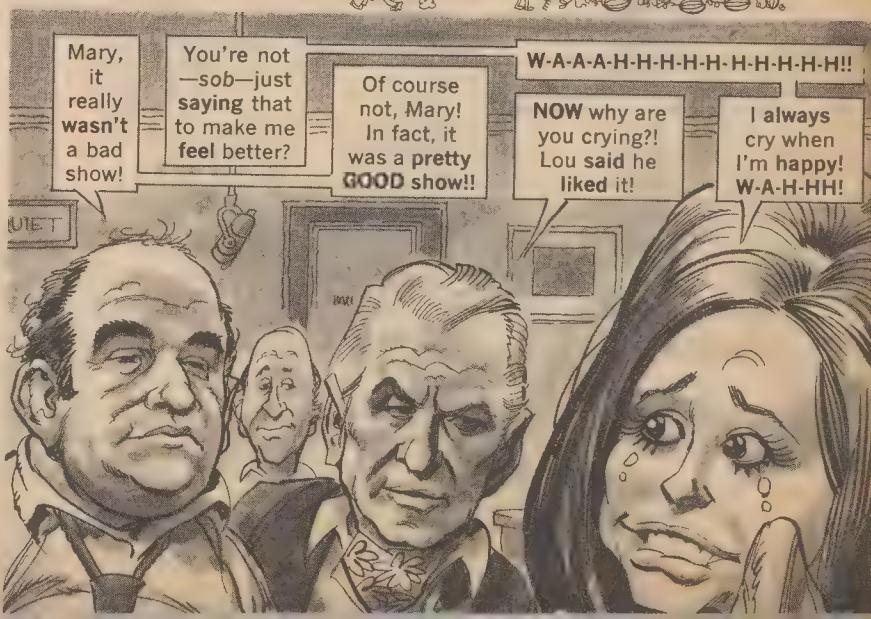
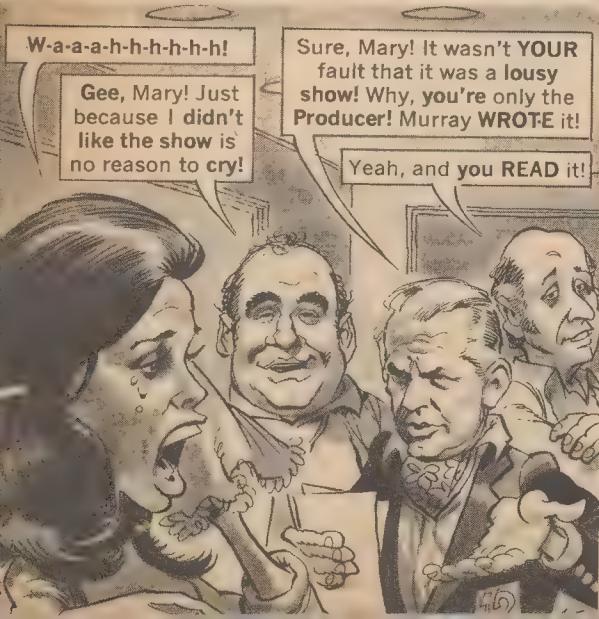
Hello! I'm **Mario Putzo**, author of **"The Godfather!"** I want to make it clear that the characters portrayed in this film do not represent the vast majority of Italians, who are honest, law-abiding citizens and who have made many major contributions to our revered American Way of Life!



MARCUS WELBY, M.D.



THE MARY TYLER MOORE SHOW



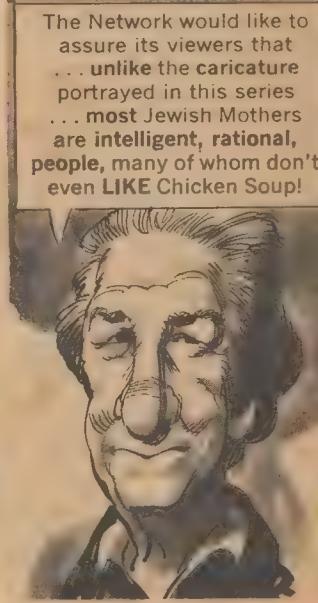
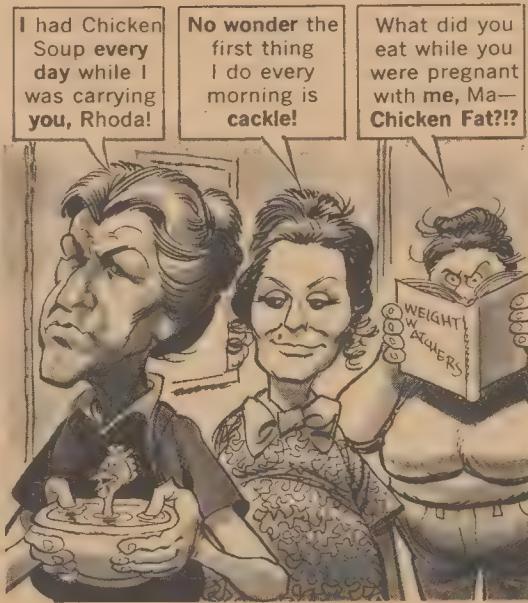
Well, we at MAD think that these "Disclaimers" are a great idea! And since every TV show insults some group or other, here are...

TV DISCLAIMERS We'd Like To See

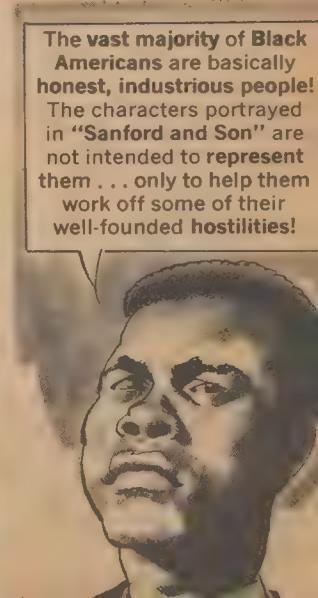
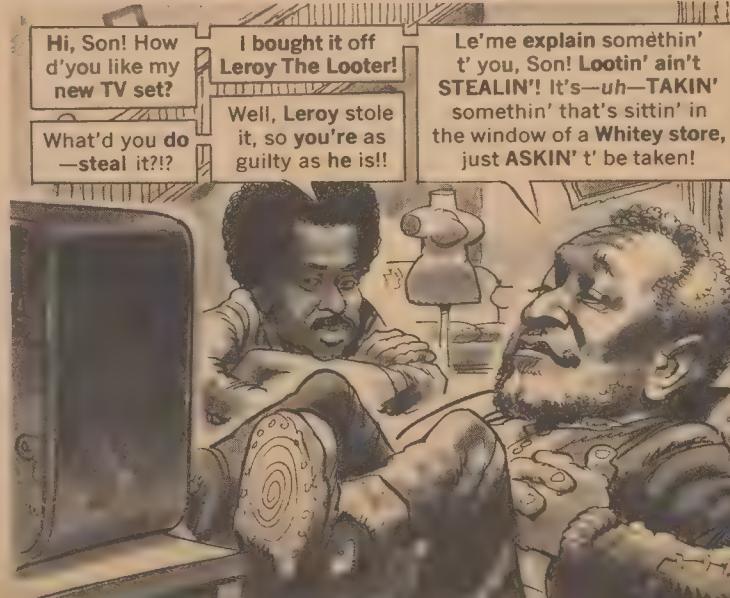
ARTIST: JACK DAVIS

WRITER: LOU SILVERSTONE

RHODA



SANFORD AND SON



PETROCELLI

If we'd only get one client who could pay a fee, we'd be able to buy these bricks by the truckload instead of one at a time!

Your name Petrocelli? I need a Lawyer! I'm a rich man, so you can name your own price!

Why do you want ME as your lawyer? I heard you were the best and I always buy the best!

Go get yourself somebody else, Mister, I'm not for sale!

I'm in bad trouble and I need a Lawyer, Mr. Petrocelli! Only I ain't got no money!

Don't worry about it! I'll take your case! Hey, where you goin'?

Forget it! Any Lawyer that'd turn down a rich client for a charity case can't be much good!



The Lawyer in this show is depicted as honest, hardworking and more interested in a client's welfare than his money! This in no way is meant to reflect on members of the Legal Profession in this country, and we apologize to any Lawyers who might be offended! Deliver subpoenas for Defamation of Character suits to Room 32, NBC!



MacMILLAN AND WIFE

Commissioner, I've got to talk to you!

But, Sir! Your Wife has been kidnapped again, and they want a big ransom!! Are you going to pay it?

Not now! I just saw that man jaywalk!

I don't think I'll HAVE to, Sergeant!



Boy, I wouldn't want to be in YOUR shoes! You guys are in trouble! My Husband is the Police Commissioner, and he doesn't like people to kidnap his wife! Besides, you're making me miss the Annual Charity Bazaar! And I forgot to tell the Maid to lay out the Commissioner's tuxedo! Oh, gosh! Can I make one phone call? I must make an appointment with my hairdresser!

Hey ... we gotta dump this broad!

But what about the ransom?!!

Are you kidding?! Who's gonna pay any bread for THIS birdbrain? We'll probably have to pay her old man to take her back from us!



THE JEFFERSONS

LOUISE!! WHAT DO YOU THINK YOU'RE DOING???

WHAT DOES IT LOOK LIKE I'M DOING???

IT LOOKS TO ME LIKE YOU'RE WASHING DISHES AND I WON'T HAVE ANY WIFE OF MINE DOING DOMESTIC WORK ... IS THAT CLEAR???



IT'S CLEAR TO ME, GEORGE ... AND IT'S CLEAR TO EVERYBODY IN THIS BUILDING! YOU AND YOUR BIG MOUTH!!

Listen, Lionel ... we'd better leave! Your folks seem to be having an argument!

No, that's just their normal conversation! When they have an argument ... then you really hear screaming!



The constantly fighting married couple in this series does not typify the millions of married couples in this country, some of whom are actually happy and speak in conversational tones! When watching this show, turn down the sound so as not to disturb your neighbor ... who may be asleep in the next chair!



HAPPY DAYS

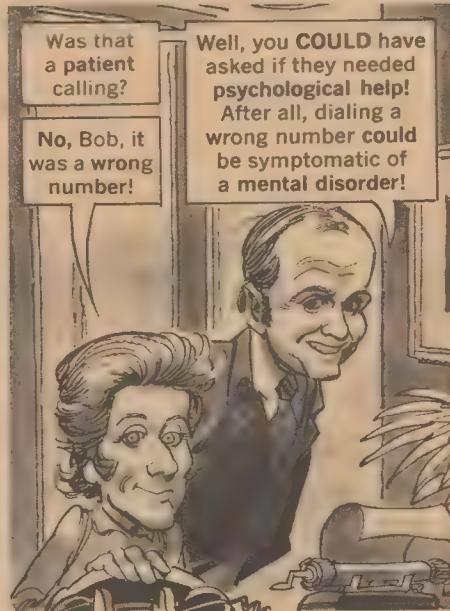


The over-aged, over-sexed, immature, naive youngsters shown in this series are not intended to represent the normal teenagers of the '50's . . . or any OTHER years, for that matter!



THE BOB NEWHART SHOW

The Network would like to assure you that the Police Commissioner portrayed in this show is in no way representative of the many dedicated, intelligent Police Commissioners in this country . . . and we'd also like to apologize to all the women who are married to public officials! In fact, we would like to apologize to ALL WOMEN for the character of the Commissioner's Wife on this show!



The Psychologist depicted in this series is not intended to represent the overwhelming majority of Shrinks who are wealthy, successful people that can afford to have their own Private Secretaries and do not have to share them with others!



ALL IN THE FAMILY

What a day! I'm tellin' you, I don't know what this country's comin' to! All the seats in the subway was taken by Spics, Yids, Coloreds and Eyetaliens! An' me . . . a hunnert percent taxpayin' American . . . had t' stand!!

Archie, if pure ignorance were gold, you would be rich!

Hey, Meathead! That reminds me! I heard a good joke today! You know how to play Polish Roulette . . . ?

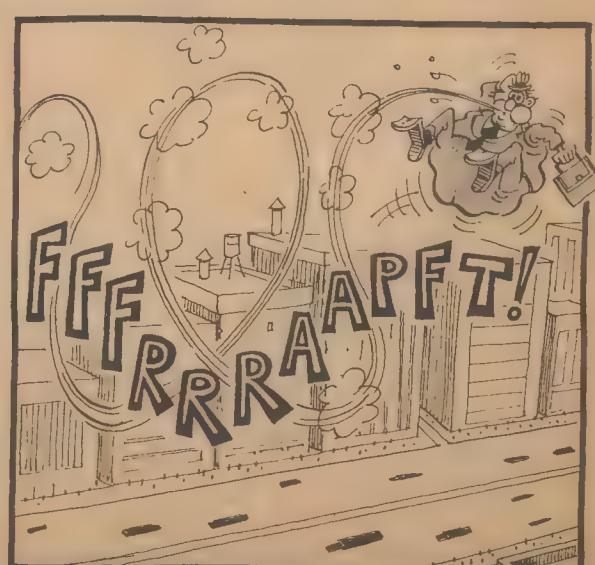
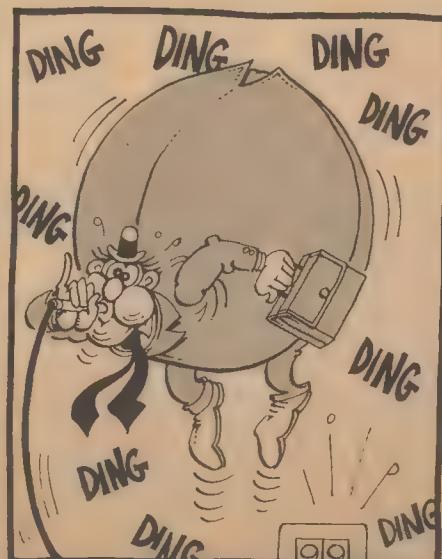
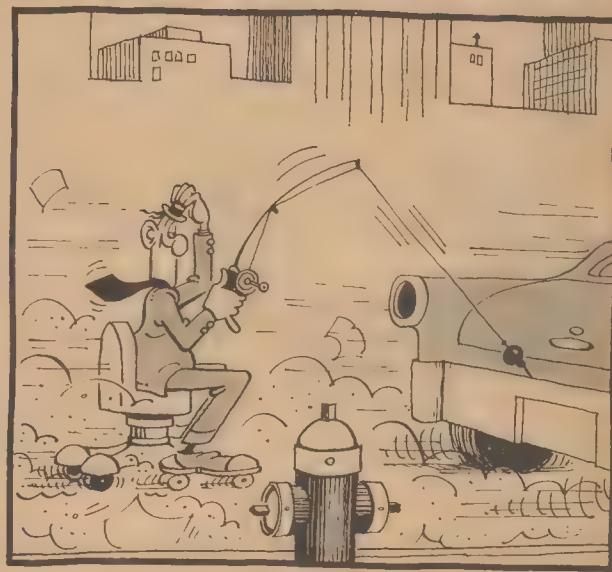
You use six bullets!

That's 'cause you ain't a Polack! You're a Dingbat!

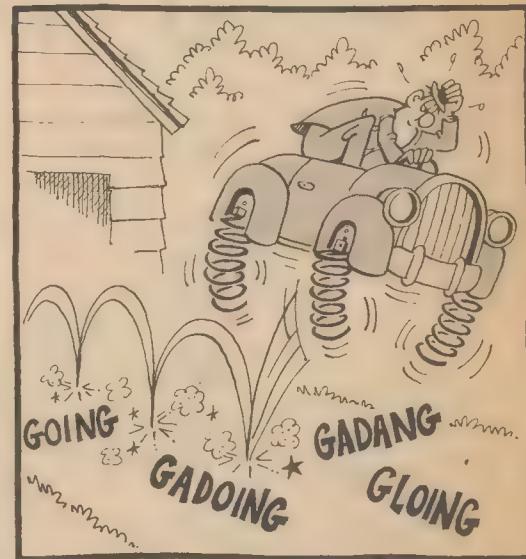
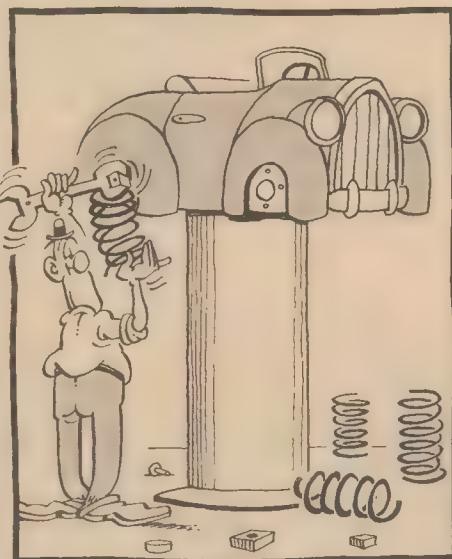
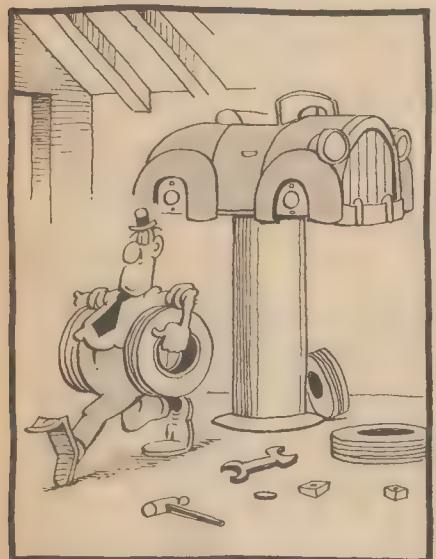
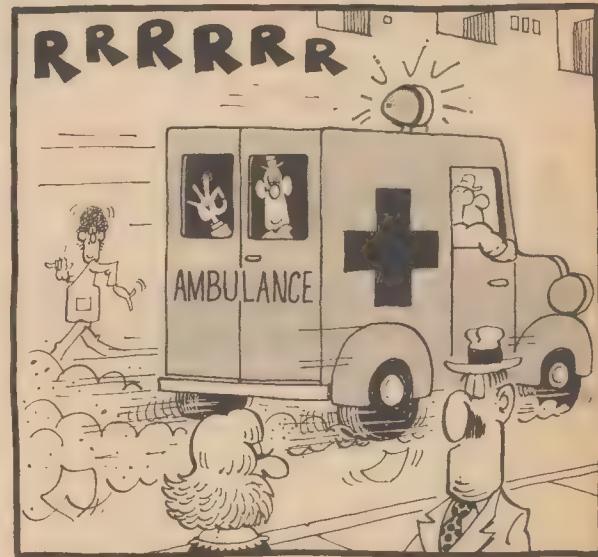
We'd like to apologize to any bigots who may be offended by this program! Most bigots are not uncouth slobs like Archie Bunker! Indeed, many of our worst bigots are educated people holding very high positions in business and government!

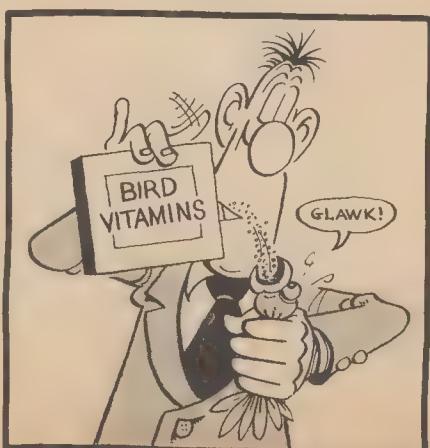
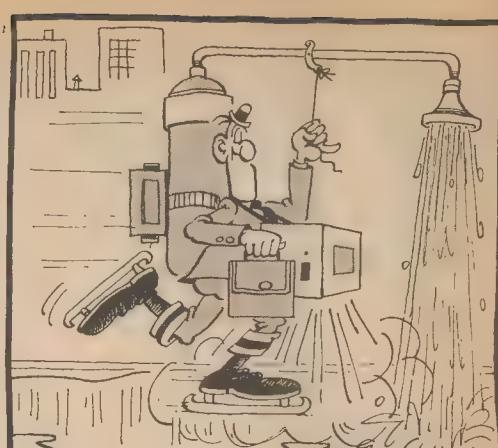
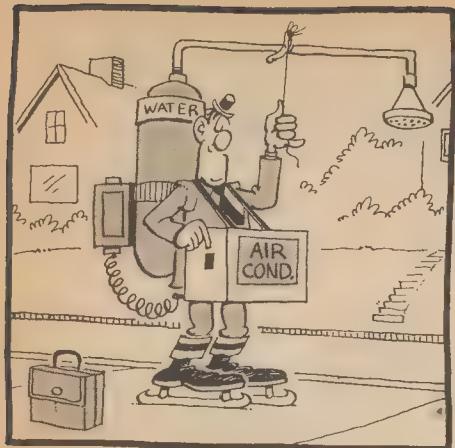


DON MARTIN BEATS THE



HIGH COST OF GASOLINE





AMBIENCE CHASERS DEPT.

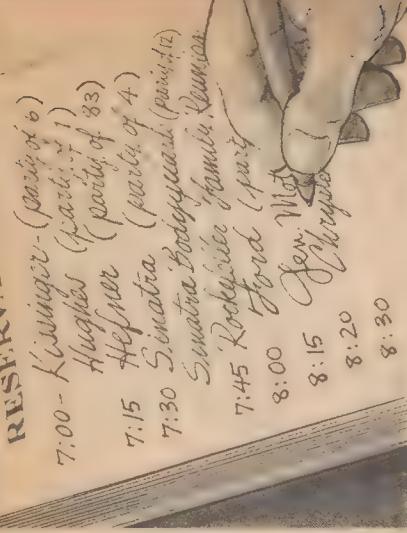
Has it ever struck you as peculiar that the restaurants which seem to be the most fashionably "in" are the very same ones that offer the shabbiest service and lousiest food at the highest conceivable prices? Well, it always struck us as peculiar, until one recent day when the mailman delivered a damaging little catalogue to the MAD office by mistake. Now, we suddenly understand how the whole beastly system works. It's all based on the assumption by owners of exclusive dining spots that we are a nation of incorrigible snobs, hopeless masochists and complete idiots. If you don't believe it, you really ought to get a look at this catalogue. Of course, you probably wouldn't be able to get one because it's full of horrifying trade secrets that laymen are never supposed to find out. So, in order to satisfy your curiosity and put you on your guard, here is . . .

RIPOFF CAFE ACCESSORIES, INC.

RESTAURANT SUPPLY CATALOGUE



RESERVATIONS



PRE-FILLED RESERVATION BOOK enables you to impress newly arrived patrons while you keep them waiting. Prominent names of your imaginary clientèle printed in large, bold script for all to see at a glance. Ideal for herding would-be diners into the bar without complaint to buy expensive drinks as they beg for one of your many empty tables.

8755-BIG NAME-BIG PROFIT RESERVATION BOOK.....\$11.95

4793-UNRECONDITIONED BUT PARKABLE USED CARS.....\$695.00 doz.

(Specify type desired: Sick Studebakers, Dead DeSotos, Crippled Corvairs)

FILL YOUR PARKING LOT with abandoned cars to give the place that jam-packed look, even when there are no customers inside. These vehicles are not tell-tale total wrecks, but merely stripped down pre-1960 models with engines removed for easier towing to your location. Guaranteed to impress the few patrons you do have by making them walk several blocks to begin waiting for a table.

4793-UNRECONDITIONED BUT PARKABLE USED CARS.....\$695.00 doz.

(Specify type desired: Sick Studebakers, Dead DeSotos, Crippled Corvairs)



DROWN OUT NAUSEATING KITCHEN SMELLS with tempting canned aroma of better food than you serve. There's never a need to replace old cooking grease or incompetent fry cooks once you've spritzed your dining area with one of these mouth watering essences. Prompts patrons to order what they think they smell, and minimize gagging on what they actually get.

27388-YUMMY DUMMY BRAND FOOD SMELL (Large Cans).....\$11.50 doz.

(Specify aroma desired: Hickory Smoked Ribs, Broiled Lobster, Sweet & Sour Cantonese.)

COCKROACH CAMOUFLAGE CARPET SIGN tricks even the most eagle-eyed diner into believing that real insects are merely part of the rug pattern. Totally eliminates costly exterminator fees. May even convince Health Department inspectors to let you keep your license, assuming they never go into the kitchen.

4722-EIGHT-LEGGED FRIENDS BRAND CARPETING.....\$14.50 per square yd.



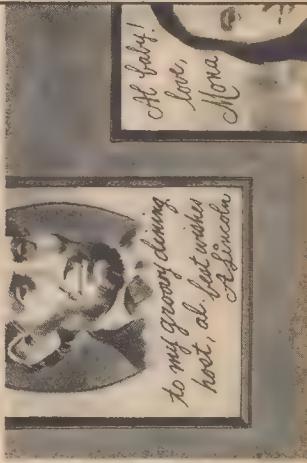
TINY DINING TABLES let your head waiter dole out fitting punishment to those who fail to tip him. These little horrors put more money in your pocket, too, as they can easily be squeezed behind kitchen doors, into room alcoves and similar nooks you once considered unusable. Handy 14-square-inch size lets you seat 200 in a dining room designed for 50.

1837-ITTY-BITTY DINING TABLES.....\$69.95 ea.
1838-ODDLY WOBBLY DINING TABLES.....\$49.95 pr.



STOP PATRONS FROM WHINING when you seat them close to the kitchen for the convenience of your waiters. Boldly lettered "RESERVED" signs placed on desirable empty tables convince diners that they're lucky to be seated anywhere. High quality signs are printed in large type with luminous ink for easy visibility, even when kitchen grease fires fill the room with smoke.

23738-ATTENTION GRABBER RESERVATION SIGNS.....\$3.50 doz.



TWO-WATT LIGHT BULBS save precious energy. Namely the precious energy you'd waste dusting furniture and vacuuming carpet pets if lights were bright enough for diners to see the filth. Dim illumination also provides more romantic atmosphere for patrons, and more hiding places for waiters.

8149-DISMAL ELECTRIC "FAINT-GLO" LIGHT BULBS.....\$61.75 gross

PERSONALLY INSCRIBED CELEBRITY PHOTOS tell the world you cater to big shots. We supply pictures in one dozen lots to fill your walls with simulated adoration. Each photo is personally autographed by our experienced staff of forgery experts. Freedom from lawsuits guaranteed, as all depicted celebrities have been dead for at least five years.

4756-GENUINELY PHONY AUTOGRAPHED PICTURES.....\$9.75 doz.

4756-A-DE LUXE SET WITH FRAMES AND PICTURE HOOKS.....\$47.50 doz.



SUMPTUOUS PASTRY CART GOODIES often draws flies in restaurants lacking kitchen window screens and proper insect control. That's why we've fashioned these fake mocha tortes and éclairs from dark brown laundry soap. Let patrons make their selections from this authentic looking display before serving them chocolate Twinkies at \$1.75 each. Soap can be used later for your monthly linen laundering. **4866—SUDSY SWEETS**.....\$4.75 doz.

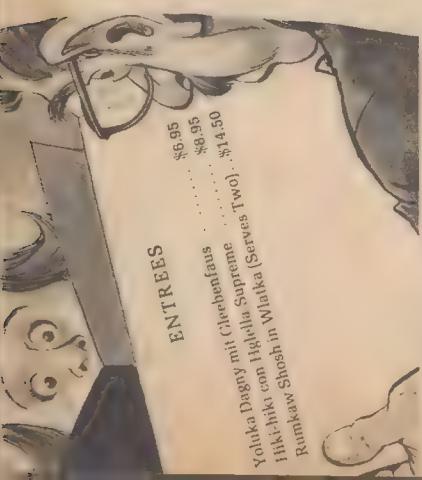


GLEAMING BRASS CHAFING DISH helps justify your \$4.50 cheeseburgers by requiring three waiters to melt the cheese at patrons' tables. Also impressive for warming up pancakes left over from breakfast and selling them as crêpes suzettes at dinner. Heating mechanism operates on kerosene handsomely packaged in used brandy bottles. (Available at extra cost.) **56911—“PRETTY HOT STUFF” BRAND CHAFING DISH** \$24.95



IMPORTED WINE LABELS cost considerably less than imported wine. Yet snob appeal to customers who don't know what they're drinking anyway allows you to charge your usual exorbitant price. Easy paste-on labels are amply large enough to cover those of any cheap domestic brand you serve. Help relieve our national balance of payments deficit while you're helping yourself to enormous profits.

5622—ASSORTED FRENCH WINE LABELS.....\$6.50 per gross
5623—ASSORTED ITALIAN WINE LABELS.....\$3.75 per gross
5624—ASSORTED POLISH WINE LABELS.....69¢ per gross

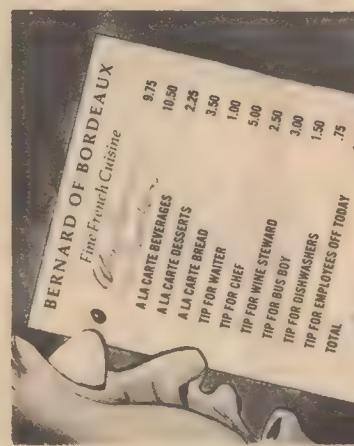


MENUS IN OBSCURE FOREIGN LANGUAGES silence customer complaints forever! After all, who can squawk about your rotten food, high prices and mixed-up orders when patrons don't know whether they're getting what they asked for. Listed entrees are all sheep brains or hog liver exotically described in Albanian, Navajo and Nepalese.

44287—GARBLED GARBAGE DINNER MENUS.....\$15.25 doz.



BICARBONATE OF SODA MINTS, Let after-dinner mints create a more pleasing final touch to your meals than the heartburn normally created by your greasy food. Use of sugary menthol spray has added so much phony flavoring that patrons will never dream they're really eating antacid tablets. Also ideal for employees who forget to bring their lunch from home. **38117—STOMACH SAVER AFTER DINNER CHECKS** \$75 per 1,000



PRE-ADDED CHECKS eliminate your risk of losing money due to faulty addition. Also aids diners in remembering to tip all of your underpaid employees who need the cash badly. Checks are virtually inflation-proof as printed prices already reflect the increases you plan to make next year. **12709—“SUPERCHARGE” BRAND PRE-ADDED DINNER CHECKS** \$75 per 1,000



STOP WASTING MONEY on parsley sprigs, frilly radishes and similar decorative food that nobody ever eats. Likewise rubber garnishes are equally effective for maintaining your ritzy reputation, yet they can be rinsed off and used again and again. (Not recommended for vegetarian restaurants catering to health freaks.) **5663—SHERWIN WILLIAM BRAND HIGH-GLOSS TABLE GARNISH** \$8.49 qt.



OPTICAL ILLUSION DINNER PLATES enable you to serve skimpier portions at even higher prices. Cleverly designed sunburst pattern makes smaller plates look at least as large as the old fashioned standard size, especially to customers who are half bombed. Yet new style holds 50% less food. You'll cut costs without risking howls of protest with these diminutive beauties. **47651—BIG LITTLE DINNER PLATES** \$17.50 doz.

When I was growing up, we lived in an upper-middle-class neighborhood! But I was the "poor kid" on the block and I wasn't accepted!

So I left! And after years of hard work, I made good! I became rich and famous!

Then, one day, I went back to my old neighborhood in my big Cadillac and fancy clothes . . . just to SHOW THEM! But you know what? I STILL wasn't accepted!

Today, it's a **Black Ghetto!**



BERG'S-EYE VIEW DEPT.

THE LIGHTER SIDE OF...

G **H**

Son, I have bad news! My company is moving me again to another branch office in another state!

Aw, gee! But . . . what about my FRIENDS?

I know it's hard for you, Son! It's just as hard for your Mother and me to tear up roots and start all over again!

Good friends aren't easy to come by!

I know it's hard for you, Son! But you'll be able to make all NEW good friends where we're going!

I'm not so sure about that!

We . . . we weren't HERE long enough for me to make any!



Will you look at that?!?
Another small shopkeeper
... going out of business!



From my earliest memory, there was always "Klein's Knick-Knack Shop"! It was a cornerstone of the community! It gave the neighborhood character and color! And now... it's gone!



It's so sad,
it almost makes me want to cry!

I can imagine how you feel... after spending all those happy hours there—

WHAT happy hours? Actually, I never went into the place!



ANGE

ARTIST & WRITER: DAVE BERG

If you're such a make-but artist, I'me see you score with that chick over there!

Okay! Stand back and watch me operate!

Hi, Sister! You're cute!

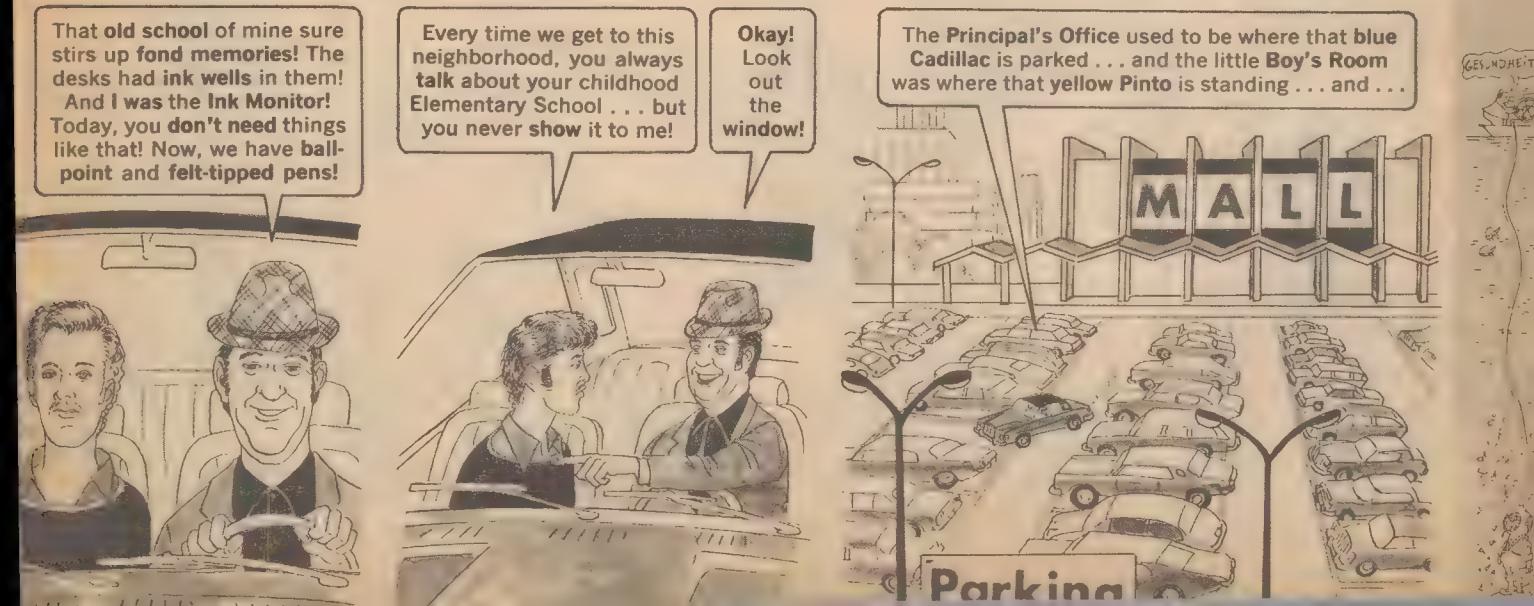
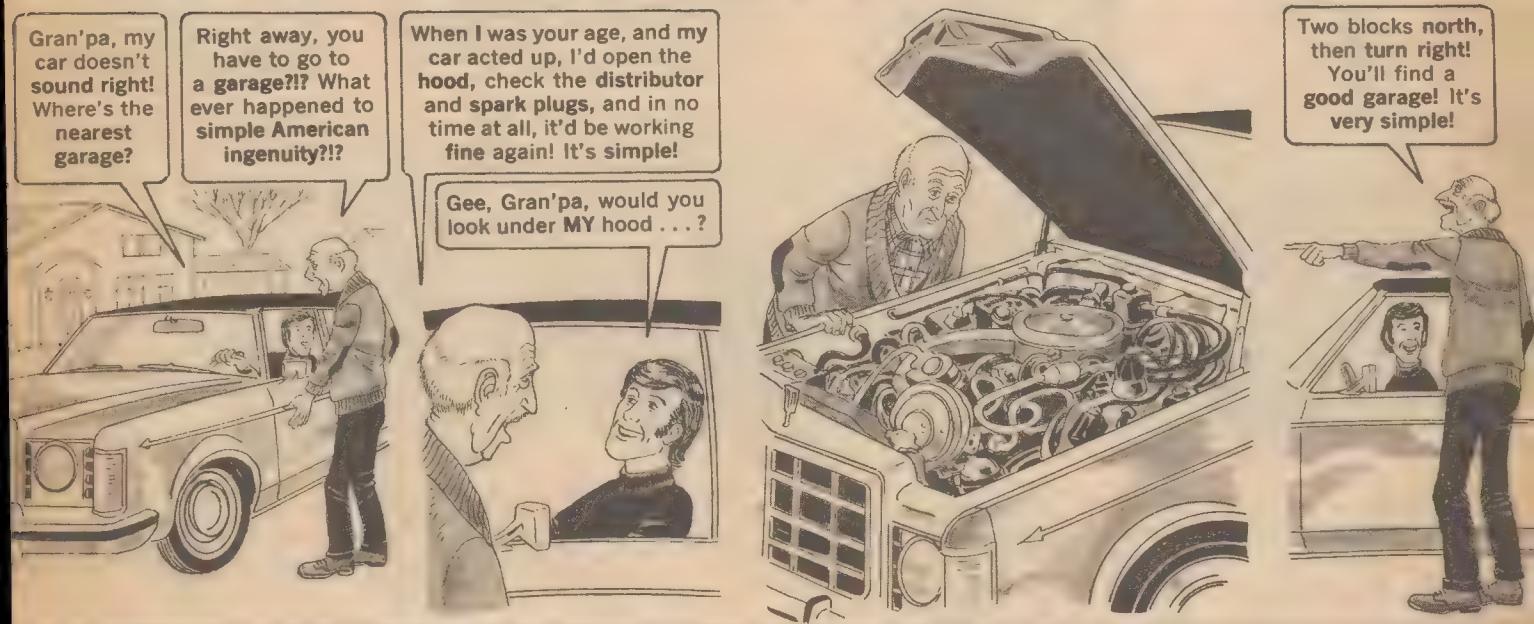
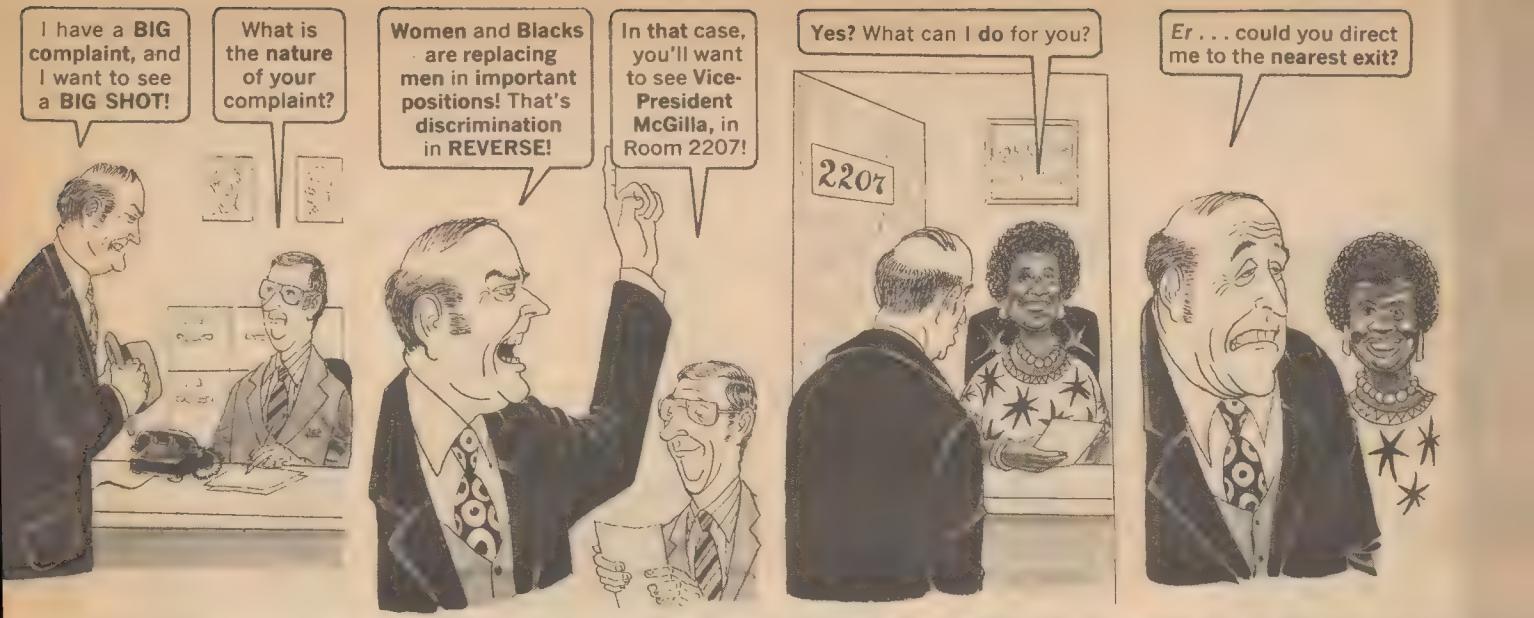
Oh... bless you!

What's the matter, Tony? You look pale!

Yeah, Tony! How come you didn't make it with that chick?

Because... gulp... she really IS a Sister!





Hey, Sid!
I hear
you're
moving!

Yep! I want
my kids to
get a piece
of the pie!

And the **only** way they're
gonna get it is by being
EDUCATED! So I'm moving
to where they can go to
BETTER SCHOOLS!

Great!
So where
are you
moving
to?!

The Rock Ridge Section . . .

WHAT?!! That's a
terrible neighborhood!
It's worse than here!

That's true! But when you
live there, your kids are
BUSSED to the best schools!



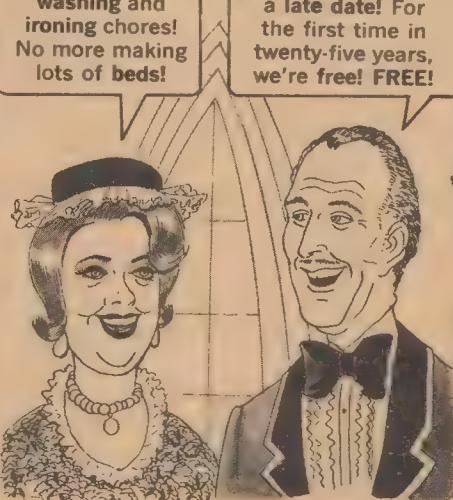
Well, that's the last of
our kids . . . married off!

Right! And finally, our
responsibilities are over!

No more fussing
over big family
meals! No more
washing and
ironing chores!
No more making
lots of beds!

No more sitting up,
waiting for them
to come home from
a late date! For
the first time in
twenty-five years,
we're free! **FREE!**

Yes! And now, I can't wait
for our first Grandchild
. . . so we can **BABY SIT!**



Roger Kaputnik!!
is that **YOU**??!
You've **CHANGED**!!

Really? Not
that I'm
aware of!

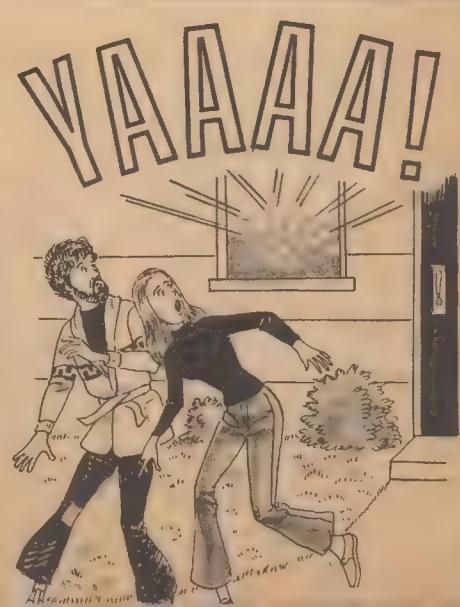
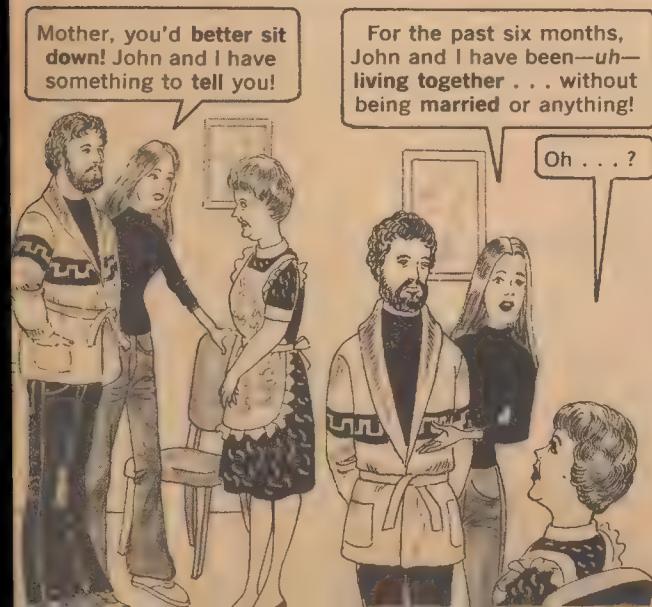
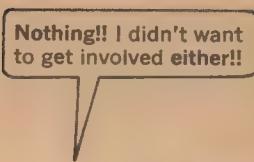
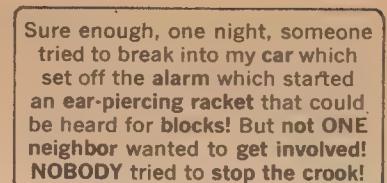
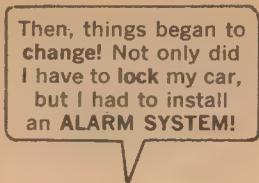
Sure! You always wore such drab
clothing! Now, you're wearing a
loud, flashy checked suit with
a pink shirt and a paisley tie!

So?

So you used to dress
ULTRA-CONSERVATIVE!
What happened . . . ?!

Today, this **IS** conservative!





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ECCH
 FOR YOUR
ECCH-MAS GIFT LIST!

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GIVE ANY OR ALL SEVENTY-FOUR
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FOR CHRISTMAS!

(THEY'RE AN ECCH-CEPTIONAL VALUE!)

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 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____

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- The Bedside MAD
- Burning MAD
- DON MARTIN Drops 13 Stories
- Son of MAD
- Good 'n' MAD
- DON MARTIN's Captain Klutz
- The Organization MAD
- Hopping MAD
- DON MARTIN Cooks
- Like MAD
- The Portable MAD
- DON MARTIN Comes On Strong
- The Ides of MAD
- MAD Power
- DON MARTIN Carries On
- Fighting MAD
- The Dirty Old MAD
- DON MARTIN Steps Further Out
- The MAD Frontier
- Polyunsaturated MAD
- DAVE BERG Looks at the U.S.A.
- MAD in Orbit
- The Recycled MAD
- DAVE BERG Looks at People
- The Voodoo MAD
- The Non-Violent MAD
- DAVE BERG Looks at Things
- Greasy MAD Stuff
- The Rip-Off MAD
- DAVE BERG Modern Thinking
- Three Ring MAD
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- 3rd MAD Dossier of SPY vs. SPY
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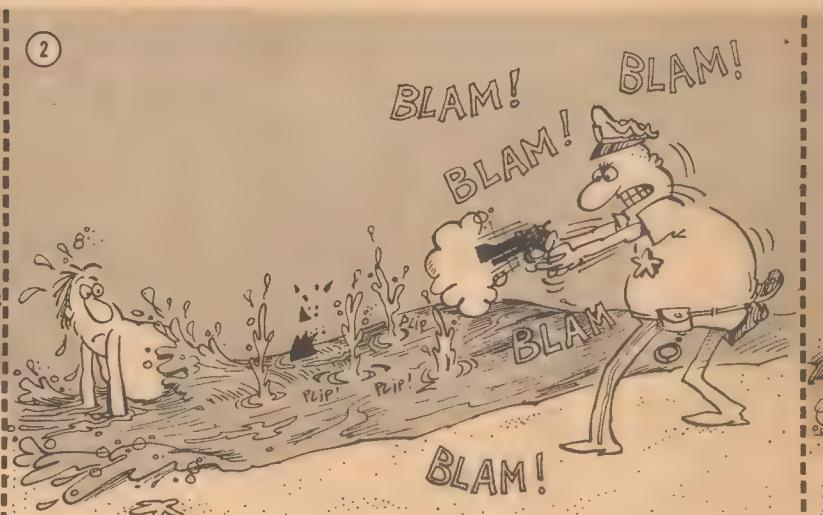
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BITING HUMOR DEPT.

A MAD LOOK AT SHAWAN

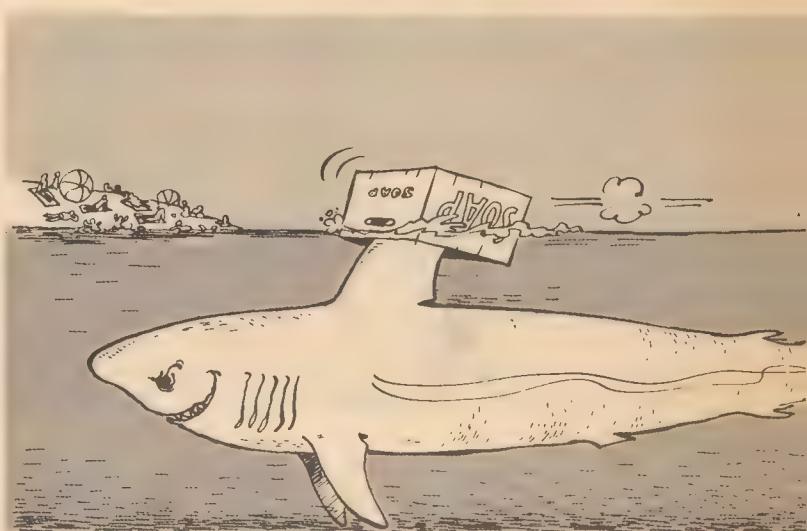
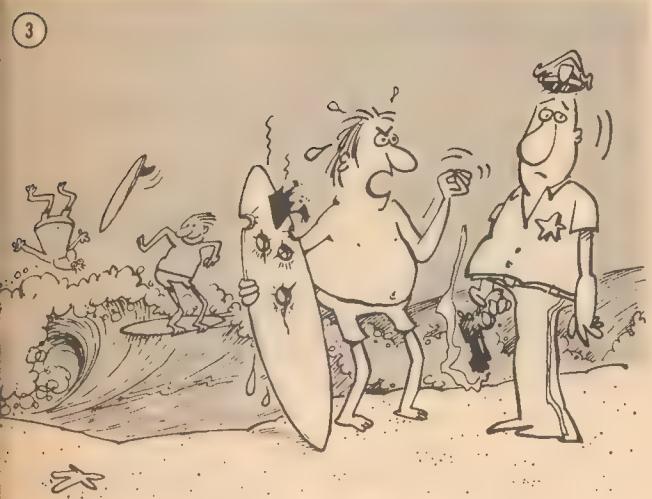
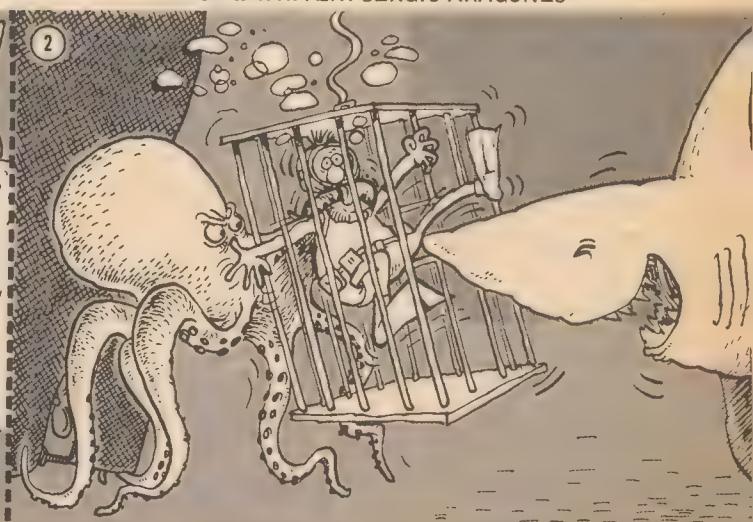
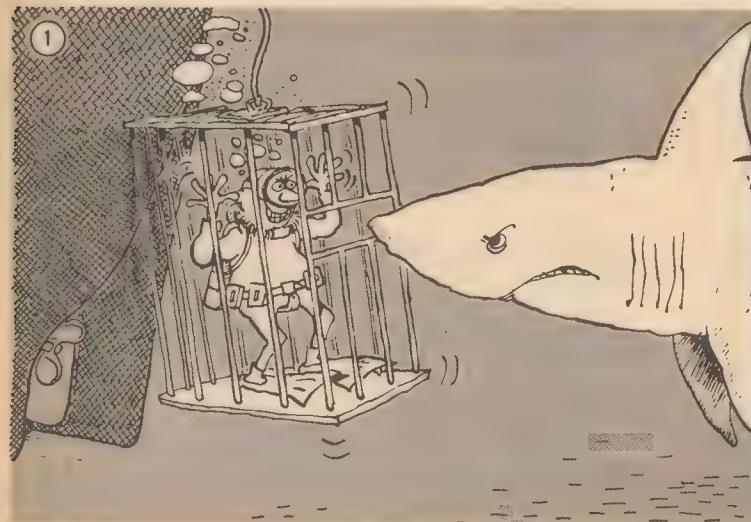
SHAWAN

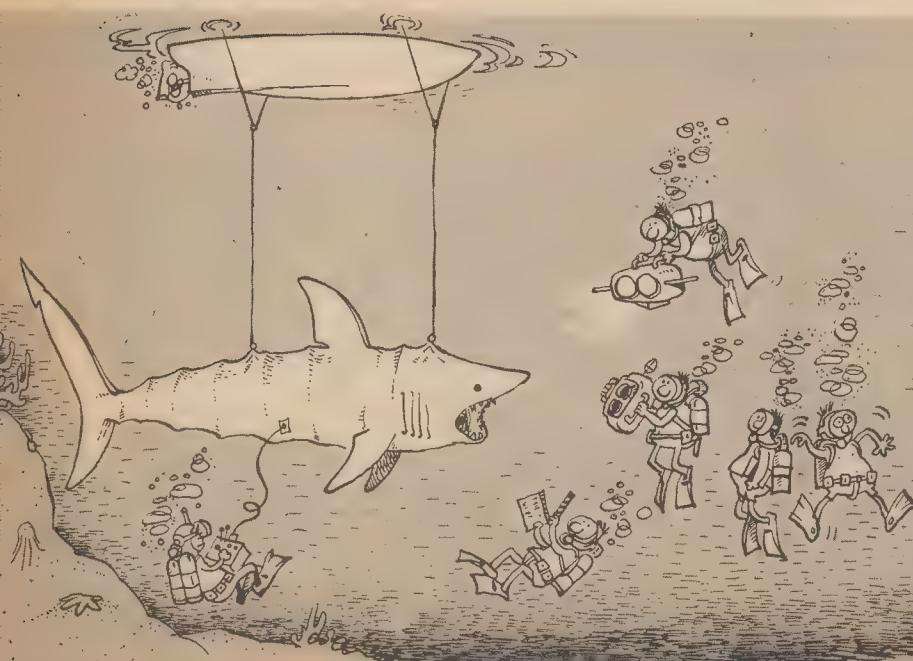
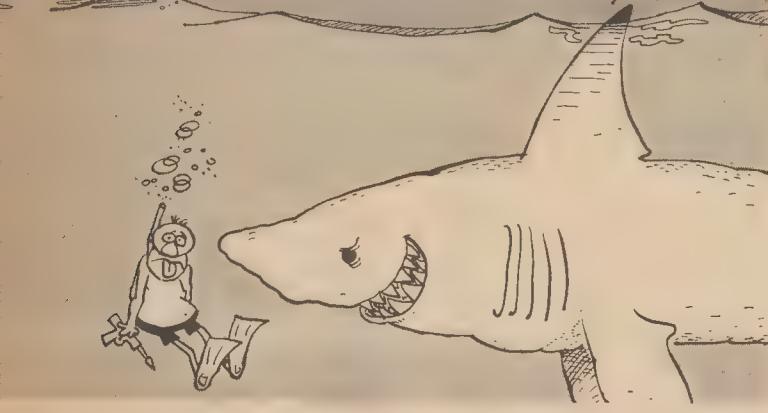
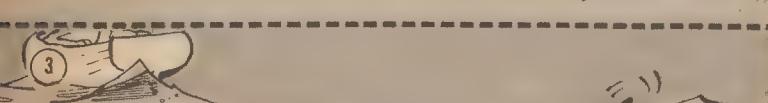


WORKS



ARTIST & WRITER: SERGIO ARAGONES





WE'RE SURROUNDED BY ASSASSINS DEPT.

Hi! This is Joan Byez with another in-depth interview for MAD Magazine! A strange choice for a guest interviewer? Well, not **nearly** as strange as the man I've been asked to interview! This is **Special Agent G. Howard Wasp...**

MAD'S CIA AGENT OF THE YEAR

Agent Wasp
... I must
congratulate
you on your
use of this
airline as
a cover for
your CIA
activities!

How
did
you
know
this
is a
CIA
company?

It's the **only**
airline in the
country making
a **PROFIT!!**
But tell me—
what is the
real purpose
of the CIA?

Our main thrust is
the gathering of
intelligence! By
using this vital
information, we
help keep our
nation strong and
our people free!

And how do you gather
this vital information?

By bugging offices...
tapping telephones...
reading private mail
... breaking into
psychiatrist's offices
and stealing files...

And are these dirty
tricks used against
the people that the
CIA considers to be
America's **ENEMIES?**

Nahh... this is
what we do to
AMERICANS!!

We could
never
get away
with that
sort of
hanky-panky
in a
**FOREIGN
COUNTRY!**



ARTIST: PAUL COKER, JR.

WRITER: LOU SILVERSTONE

But, Agent
Wasp...

Er—would
you mind
speaking a
bit louder
into this
plant...?

I have a very
strange feeling
that this plant
is bugged...

Hmmm, you seem
to be familiar
with Undercover
Methodology!

Oh, I
AM!
I've
seen
almost
every
James
Bond
movie!

What
would you
say was
the most
successful
operation
of the
CIA...?

Hmmm! There
were so many!
Personally,
I liked the
recovery of
that Russian
submarine!

Do you think it was worth
spending over 300 million
dollars for a section of
an 18-year-old submarine?

It so happens we recovered
some pretty valuable stuff
when we raised that section!

Oh...? You picked up
some secret Russian
decoding information?

No... we picked up six
cases of Russian Vodka!
The good stuff! You
can't get it anywhere!



Hey!! That's
SABOTAGE!

All I did
was throw a
gum wrapper
into your
wastepaper
basket . . . !

It may be just a wastepaper basket to you, but in enemy hands, it's a gold mine of intelligence information! We have trash inspection twice a day, and if the Chief finds anything important in any of them . . . man, it's bad news!

I'm sorry! Had I known, I would have SWALLOWED the stupid thing!



Don't joke! The CIA has a phony Cleaning Service that picks up the trash from foreign embassies and airlines, recovering valuable items like this!

It looks like a—
yeccch—
a USED
Kleenex!

Only to YOUR un-trained eye!
But to us, it tells us plenty
about the health of a Russian
biggie! See? He has a COLD!

Lucky he doesn't have diarrhea!



This is
one of
the most
important
Departments
of our
organization!

Is this
where
you plan
your
COVERT
strategies?

No, this
is where
we dream
up excuses
in case
anything
goes wrong!



Speaking of
things going
wrong, would
you tell us
about some
of the CIA's
more famous
BLUNDERS?

Er . . . we refer to
such things as our
"Counter-productive
Operations" . . . !

How about a few
words on the "Bay
of Pigs" fiasco?

I'm afraid I'll have to invoke
"National Security" on that one!

But wasn't it sheer insanity to
attempt to invade Cuba with a
badly-trained army of 1400 men
. . . pitting them against a crack
Military force of 400,000 . . . ?!

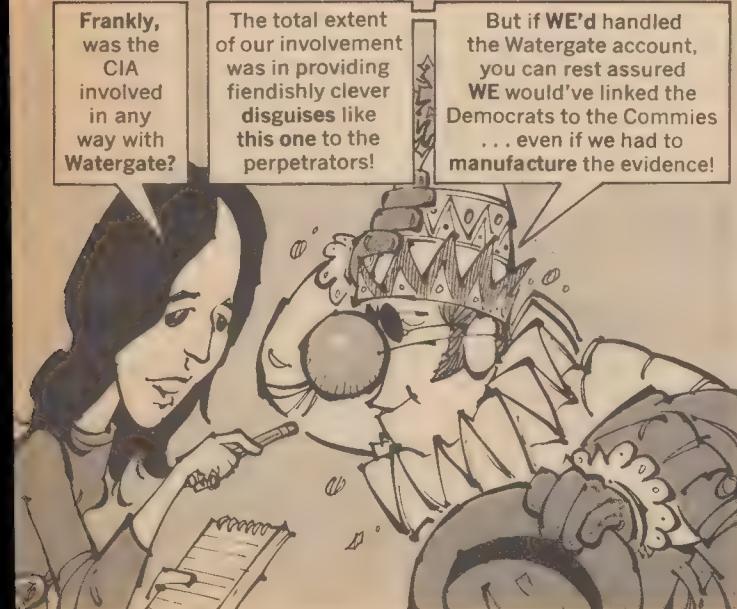
Not when
GOD is on
our side!
You forget!
They were
400,000
GODLESS
COMMIES!



Frankly,
was the
CIA
involved
in any
way with
Watergate?

The total extent
of our involvement
was in providing
fiendishly clever
disguises like
this one to the
perpetrators!

But if WE'd handled
the Watergate account,
you can rest assured
WE would've linked the
Democrats to the Commies
. . . even if we had to
manufacture the evidence!

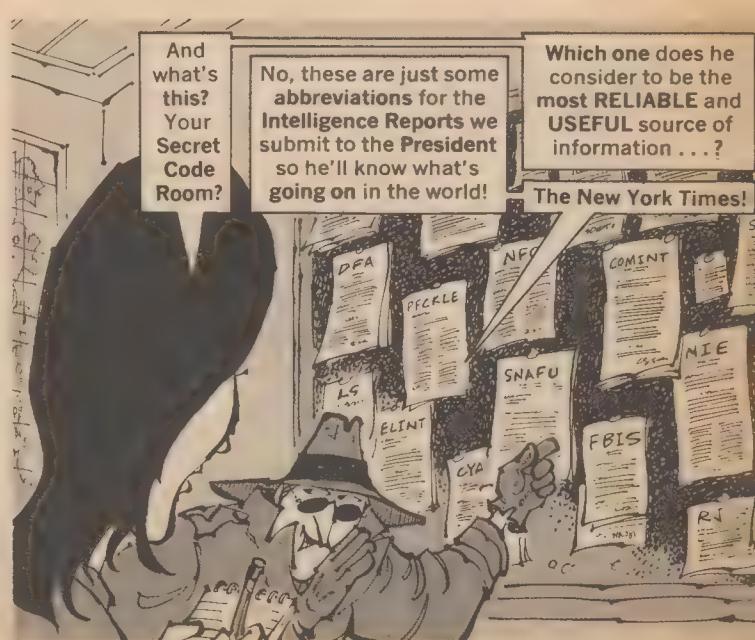


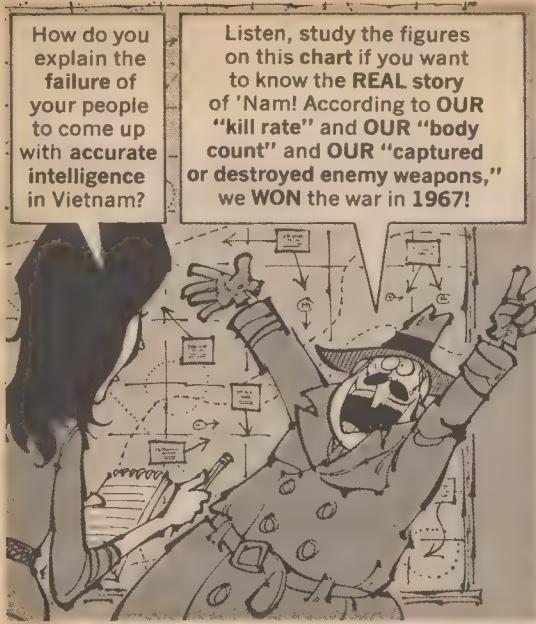
And
what's
this?
Your
Secret
Code
Room?

No, these are just some
abbreviations for the
Intelligence Reports we
submit to the President
so he'll know what's
going on in the world!

Which one does he
consider to be the
most RELIABLE and
USEFUL source of
information . . . ?

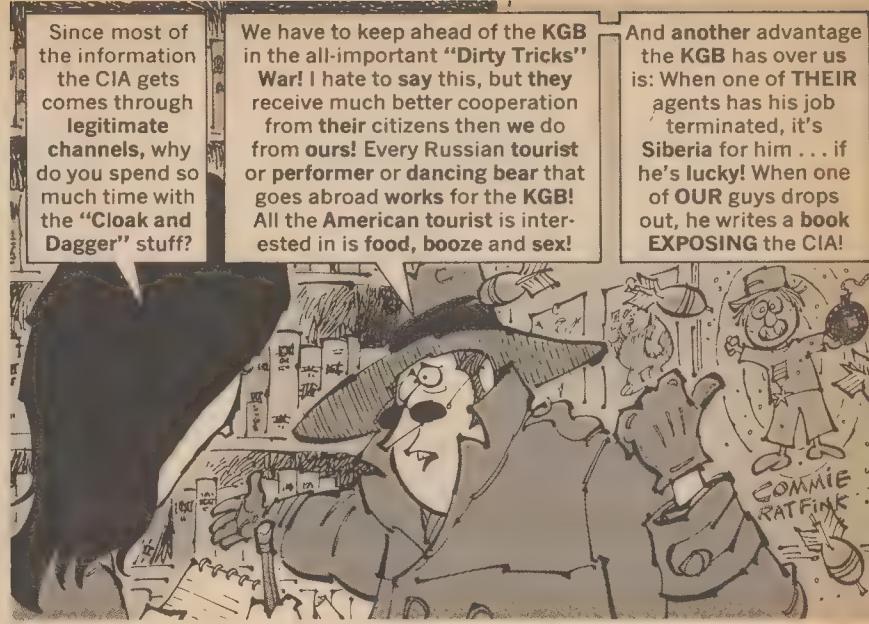
The New York Times!





How do you explain the failure of your people to come up with accurate intelligence in Vietnam?

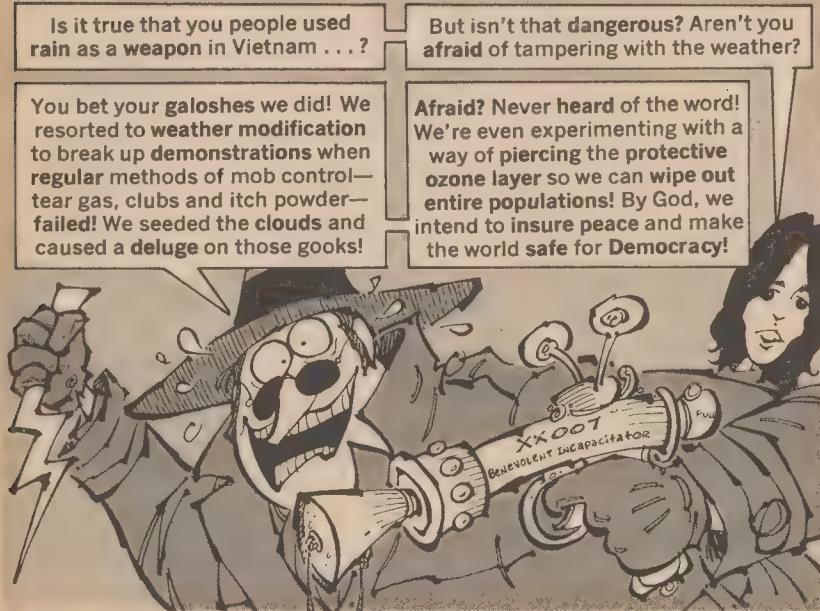
Listen, study the figures on this chart if you want to know the **REAL** story of 'Nam! According to **OUR** "kill rate" and **OUR** "body count" and **OUR** "captured or destroyed enemy weapons," we **WON** the war in 1967!



Since most of the information the CIA gets comes through legitimate channels, why do you spend so much time with the "Cloak and Dagger" stuff?

We have to keep ahead of the KGB in the all-important "Dirty Tricks" War! I hate to say this, but they receive much better cooperation from their citizens than we do from ours! Every Russian tourist or performer or dancing bear that goes abroad works for the KGB! All the American tourist is interested in is food, booze and sex!

And another advantage the KGB has over us is: When one of **THEIR** agents has his job terminated, it's Siberia for him ... if he's lucky! When one of **OUR** guys drops out, he writes a book **EXPOSING** the CIA!

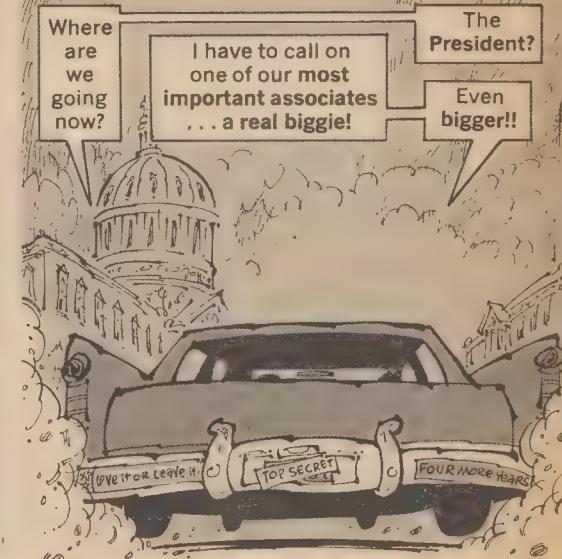


Is it true that you people used rain as a weapon in Vietnam . . . ?

You bet your galoshes we did! We resorted to weather modification to break up demonstrations when regular methods of mob control—tear gas, clubs and itch powder—failed! We seeded the clouds and caused a deluge on those gooks!

But isn't that dangerous? Aren't you afraid of tampering with the weather?

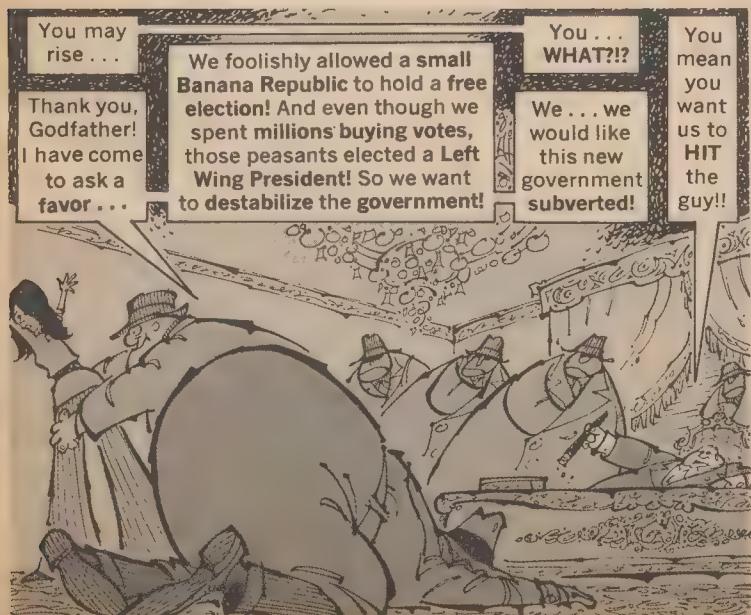
Afraid? Never heard of the word! We're even experimenting with a way of piercing the protective ozone layer so we can wipe out entire populations! By God, we intend to insure peace and make the world safe for Democracy!



The President?

I have to call on one of our most important associates . . . a real biggie!

Even bigger!



You may rise . . .

Thank you, Godfather! I have come to ask a favor . . .

We foolishly allowed a small Banana Republic to hold a free election! And even though we spent millions buying votes, those peasants elected a Left Wing President! So we want to destabilize the government!

You . . . WHAT?!

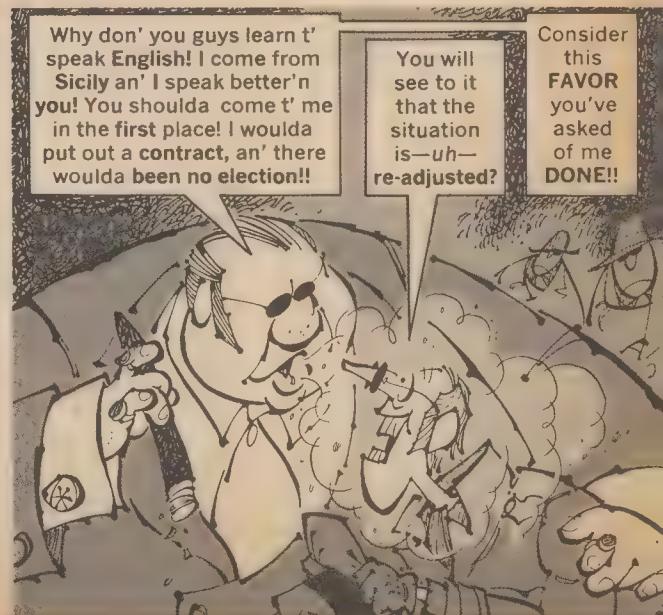
We . . . we would like this new government subverted!

You mean you want us to HIT the guy!!

Why don' you guys learn t' speak English! I come from Sicily an' I speak better'n you! You shoulda come t' me in the first place! I woulda put out a contract, an' there woulda been no election!!

You will see to it that the situation is—uh—re-adjusted?

Consider this FAVOR you've asked of me DONE!!



Thank you,
Godfather!
We will
pay you
anything
you ask!

I don't want money! I consider
it an honor to help my country!
But . . . of course . . . I may call
upon YOU to do ME a small
favor in return . . . someday . . .

Anything! If the
IRS, or a Crime
Commission gets
on your back,
let us know!
We'll handle it!

I'm shocked! I am
really shocked! I
can't believe an
official agency of
the United States
Government would
do business with
ORGANIZED CRIME!

Listen, lady! We're engaged in
a life-and-death struggle with
the Commies, and we'll accept
assistance from ANY source to
help preserve and spread the
American way of life! Besides,
if you want somebody rubbed
out . . . where ELSE can you go?

Excuse
me one
minute,
Miss
Byez! I
have to
make a
contact!

Hey, man, it's about time you
got here with the bread! It's
not easy to get those college
kids to riot! This ain't the
60's, y'know! Today, all them
dudes worry about is finding
jobs after they graduate!

Well, do
the best
you can!
Remember,
your
country's
counting
on you!

Today's
college
kids
just
don't
have
any
spirit!

You mean
you PAY
dissidents
to stir
up unrest
on college
campuses!

Of course we do! We finance . . . and
we infiltrate many Left Wing groups
on campuses in order to determine if
they're being influenced in any way
by subversives from abroad! Besides,
if we don't help them, the enemy will!!

Like Russia and China?

No, the FBI!



You
mean
you
regard
the
FBI
as
"the
enemy"?

They're a disgrace to
undercover work! If
OUR company had the
Hearst account, you
can rest assured that
Patty would have been
wasted long ago, no
matter how many doors
we had to kick in!

But
isn't
domestic
spying
actually
forbidden
by the
CIA
Charter?

Listen, if
people have
nothing to
hide . . .
why should
they object
to being
checked out?

The old "If you're clean, why
should you care?" philosophy!

Glad you understand! It makes
my job so much easier! Now . . .
how much money did you earn
last year? I can check with
IRS, y'know! What magazines
and newspapers do you read?

What organizations
do you belong to?

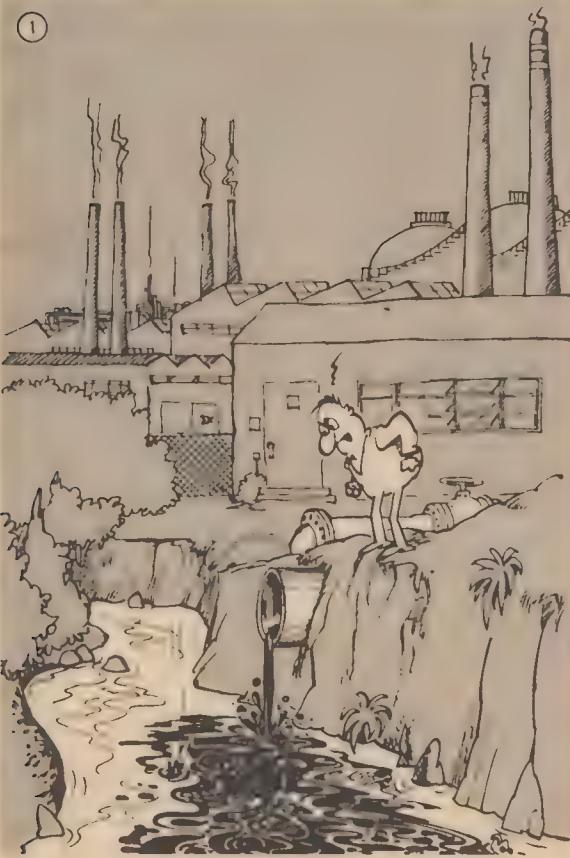
Do you contribute
to any political
party or group?

How often did you
and your husband—

This is
Joan
Byez—
signing
off, and
returning
you to
MAD
Magazine!



Pollution Alert





WEARY OF RELATIVITY DEPT.

As Albert Einstein explained, Time is relative. Which means that, sometimes, Time passes faster or slower than other times. You find that hard to believe?

TIME DRAGS...

TIME DRAGS ...



...when you're waiting your turn on the roller coaster.

TIME FLIES ...



...when you're on the ride.

TIME DRAGS ...



...when you're waiting for your Mother in the Hat Department.

TIME DRAGS ...



...when your football team is winning by only 2 points.

TIME FLIES ...



...when your football team is losing by only 2 points.

TIME DRAGS ...



...between being a child... and becoming a young adult.

TIME DRAGS ...



...till her parents go out.

TIME FLIES ...



...before they come back.

TIME DRAGS ...



...between paychecks.

Well, notice how fast Time goes when you're enjoying yourself, as compared to how slow it passes when you're reading a dull article like this one, called . . .



TIME FLIES...

ARTIST:
JACK RICKARD

WRITER:
STAN HART

TIME FLIES...



...when your Mother is waiting for you in the Toy Department.

TIME DRAGS...



...waiting for Xmas morning, so you can open your presents.

TIME FLIES...



...before they're all broken.

TIME FLIES...



...between being a young adult
...and becoming an old adult.

TIME DRAGS...



...waiting for someone to get out of the bathroom.

TIME FLIES...



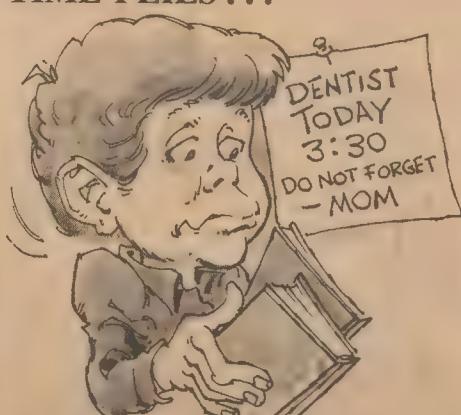
...before someone wants you to get out of the bathroom.

TIME FLIES...



...between bills.

TIME FLIES...



...between Dentist appointments.

TIME DRAGS ...



...when he's drilling your tooth.

ATTENTION!

There's a gimmicky film filled with special effects, that also features

SENSELESSROUNDS

of inane dialogue. Please be aware that this satire features the same thing, and that as you read it and see the pictures, you will suddenly start to feel something. Therefore, the Editors take no responsibility for your physical or your emotional reactions . . . or your dry cleaning bills . . . as you read through MAD's

PLAYING IT FOR SHAKE VALUE DEPT.



Hi! I'm back from jogging, Seamy! Hey— why is it so dark in here?

It's supposed to set the mood for the catastrophe that's coming!

You mean the Earthquake??!

No . . . ME . . . when I step out into the daylight . . . and everyone sees how I've AGED after all these years!

I'm afraid I don't have time for breakfast!

After all the trouble I went to?! Instant Coffee doesn't KEEP once it's mixed with water, y'know!

I promised to drop off an autographed football for little Borey, the Widow Marshmallow's kid!

Hah! Don't make me laugh! You haven't played football in twenty years!

Well, you haven't ACTED in twenty years, and you're making ME laugh!

Y'know, there's only ONE thing that's keeping me from getting drunk this early in the morning!

Let me guess! We ran out of BOOZE!!

No, smarty! I'm ALREADY drunk! And just so's I'd have something to nosh on, I ate this whole jar of white peanuts!

Y-you ate this—this entire jar of Sleeping Pills?!? Oh, God . . . say it isn't so! Those pills cost over 50¢ each!!





ARTIST: ANGELO TORRES

WRITER: DICK DE BARTOLO

Yeah, Doc, she took an overdose of pills! She's passed out! Do I know how to induce vomiting? Sure! I'll let her read the rest of the script! WAIT! What's going on?

Is it an EARTHQUAKE?

No, I think it's my stomach! That's how upset you make me—Hey! You're FAKING!

Don't be angry with me, Grief! Please! I'm sorry! I'll do anything you want!

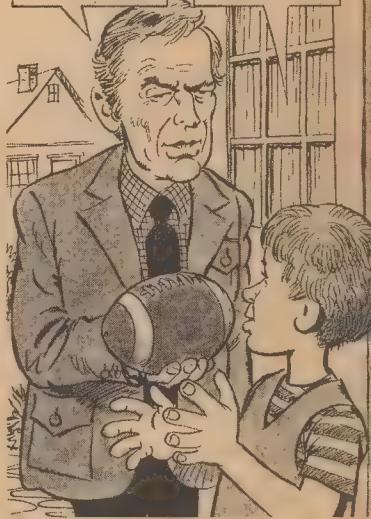
Okay! How about taking an overdose of Sleeping Pills?!

Hey . . . that was quite a shock! Don't you think we should check the Dam for any damage?

Nah! A little tremor like that couldn't cause any damage! Besides, that big hunk of concrete just fell down and blocked the door!

Here's the fooball I promised you, Borey! I hope you'll save it until I'm old and gray!

Sure, Grief! A football like this is bound to last for at least a week or two . . . !



Great news, Grief! I got a part in a really fantastic movie!

That's more than I can say these last few years . . . !

I play a wild nymphomaniac!

Would you like some help . . . REHEARSING?

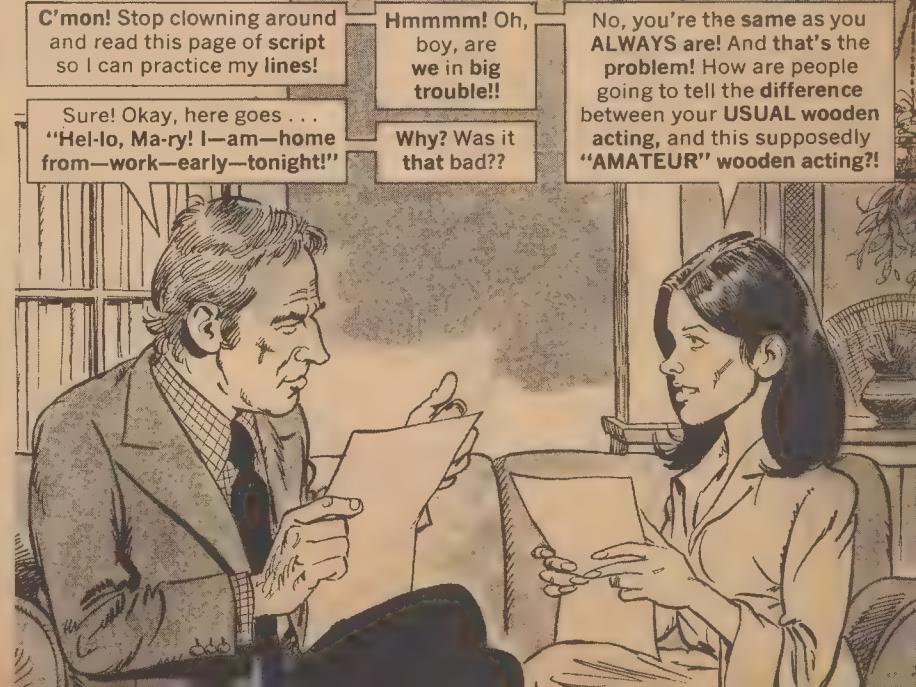
C'mon! Stop clowning around and read this page of script so I can practice my lines!

Sure! Okay, here goes . . . "Hel-lo, Ma-ry! I-am-home from—work—early—tonight!"

Hmmmm! Oh, boy, are we in big trouble!!

Why? Was it that bad??

No, you're the same as you ALWAYS are! And that's the problem! How are people going to tell the difference between your USUAL wooden acting, and this supposedly "AMATEUR" wooden acting??



Listen, kid! You're only a lousy Assistant here! So far this year, **every** time you said we were going to have a tremor, we **HAD** one! **NOW** you say we're going to have a **MAJOR EARTHQUAKE**!?

That's what I've figured out, Sir!

Well, let me warn you! If we **DO**, any damage it does will come out of **YOUR PAY!**



Well, how was that? I did it just like you said! Up the ramp . . . down the ramp . . . over the loop-the-loop . . . through the flaming ring . . . out the zig-zag—

Well, not **EXACTLY** like I said, Milds! You were supposed to do it **ON** the Motorcycle . . . !

Did you say **ON** the Motorcycle?! Man, I'd **KILL** myself! **JOGGING** over that thing was hard enough!



Mayor, I called you here because there is a remote possibility that we will have a major Earthquake! I say remote, because the man who has predicted it has been 100% accurate so far . . . but he's only a Seismographic Assistant!

Well, since it is **ONLY** a remote possibility, and since I wouldn't want to see a panic, I think I'll just take my family and go to a nice safe location! Then, once I'm safely away, you can call out the National Guard . . . and my family won't panic!

All you have to do is sit behind me on my bike as I loop-the-loop, jump this 30-foot stretch of sharp pickets and leap through a wall of flame at 100 miles an hour!

Not me! I'm not doing anything like that with you!

You know what your problem is, Baby? You're filled with **RACIAL PREJUDICE!**



Attention, please! The following announcement has **NOTHING** to do with a major Earthquake that could wipe out this entire city, and kill each and every one of you listening! It is merely a precautionary measure designed to mobilize the manpower necessary to cope with destruction and death! Will the following National Guard Units report immediately! The Heavy Earth-Moving Battalions, the Emergency Rescue Teams, the Riot Control Units, the Plague, Pestilence and Typhoid Troops, and—oh, yes—the Store Clerks Battalion!

Credit is Dead. Die with it!



We've got a big Las Vegas agent coming down to look at our act, Slayed! So you gotta help us! You gotta lend us the money to buy some more of these "MILDS" tee-shirts! Just look at how one of them looks on Posa . . .

Oh, yeah! They're —gulp— they're really somethin'!

And that's just how they look on POSA! Imagine how they'll look on us GUYS!



Daddy,
you've
got
to
do
me a
big
favor!

I'll do anything you ask, Seamy! You know you've always been very special to me! You're the only daughter I ever had that was OLDER than me!

You've
got
to
give
Grief
the
business!

I'd be glad to, Honey! But if he doesn't like it coming from YOU, I doubt if he'll like it any better coming from ME!

I want your permission to upgrade the "specs" of the building we're going to construct for you . . . !

Why?!!
Don't the old specs meet the Building Code?

Of course! But just meeting the Building Code these days isn't ENOUGH! Look at that building across the street!

But . . . but there's NO building across the street!
See what I mean?



Okay . . . enough, already! I give you my permission to upgrade the specs! Now stop this ridiculous demonstration!!

Sorry . . . but this is no demonstration! It's a REAL EARTHQUAKE!

Mr. Grief! Mr. Grief! Our Window Washer just fell thirty stories!!!

Well, what difference does THAT make?! We don't have any more WINDOWS!!

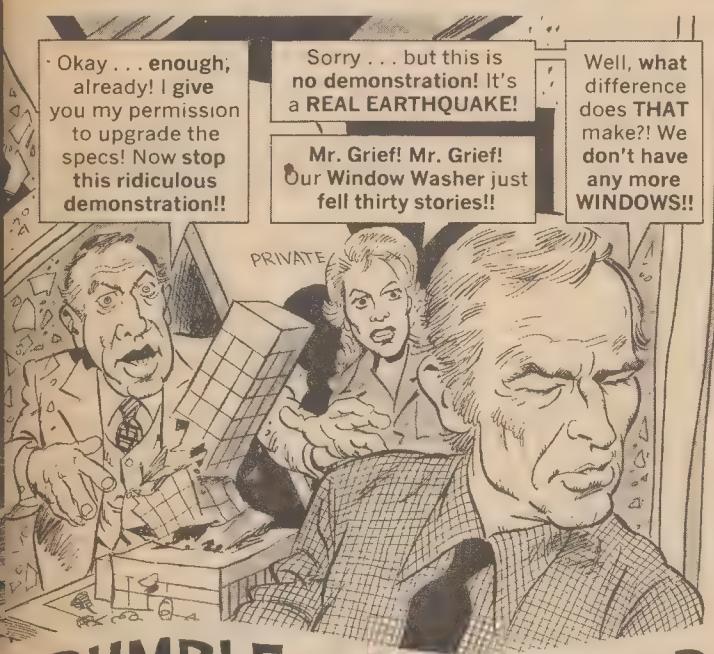
Are you alright?

How come, when your BUILDING is falling down around us, you suddenly start thinking of me?

I—I guess seeing ONE wreck made me think of ANOTHER!

Then you DO care for me! Will you stop seeing that Marshmallow woman?

I'll make a deal with you! I'll see YOU during Earthquakes, and I'll see HER the rest of the time!



RUMBLE . . . RUMBLE . . . RUMBLE . . . RUMBLE . . . RUMBLE.

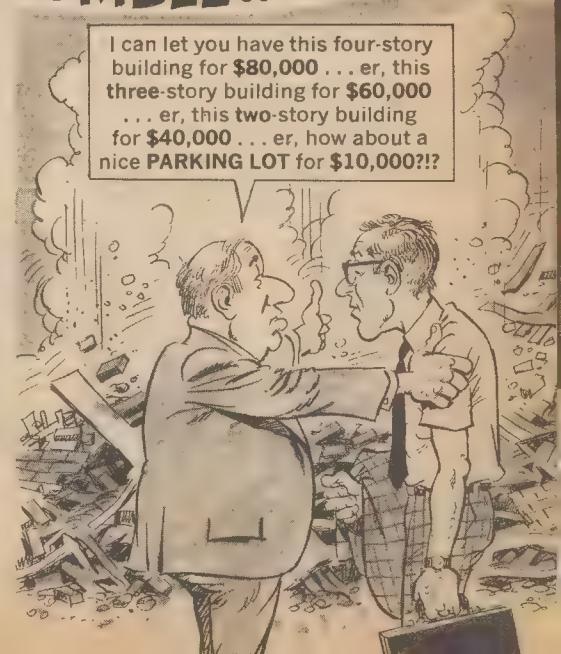
I just can't win! Last month, I saw "Towering Inferno" and got so scared, I moved from the thirty-eighth floor to the BASEMENT!

NOW, all thirty-eight floors are falling down on TOP of me . . . !

Man, that IS a great act!!

But are you SURE you can do it THREE TIMES A DAY?

I can let you have this four-story building for \$80,000 . . . er, this three-story building for \$60,000 . . . er, this two-story building for \$40,000 . . . er, how about a nice PARKING LOT for \$10,000?!!



NOW what are you complaining about?! For years, you have been saying you wanted to move into the Valley! Well . . . now you're in the Valley, so SHUT UP!

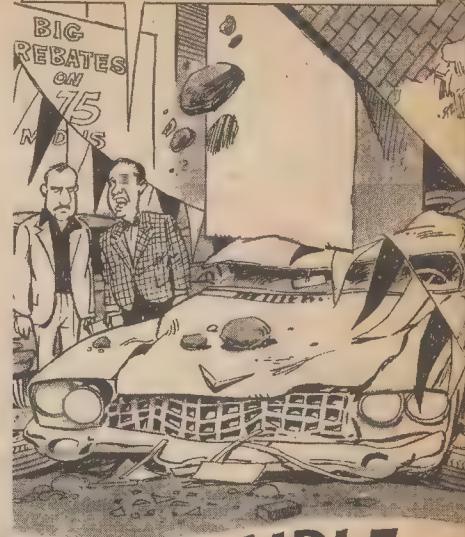


Excuse me, did you see a Ranch-style House with a Car Port go by here?

No, just a Church, a Post Office and a Ball Park! But I'll keep my eyes open!



Listen! Tell you what! Forget the \$5000 price I just asked for it! I'm in a good mood today! Fifty bucks takes it away!!



RUMBLE...RUMBLE...RUMBLE...RUMBLE...RUMBLE...

Good Lord! What happened?

With all the leaking gas around, that jerk just ran into his house with a lit cigarette . . .

See . . . ? Smoking really IS dangerous to your health!



Help me! I need a Doctor! I—need a Doctor!

I'm a Doctor . . . ! I can't believe it! A Doctor . . . here . . . just when I need one!

Well, there's nothing else to do! My Golf Course is one big SANDTRAP!



HEY! What are you doing?!

The Cop back there said this was an EMERGENCY . . . and we should all help ourselves! So I'm HELPING MYSELF!!



RUMBLE...RUMBLE...RUMBLE...RUMBLE...RUMBLE...

Okay . . . everybody calm down! The worst is over!

You . . . you mean the tremors are finished?!

No . . . I mean we're half-way through the movie!



Now, listen! The stairs between this floor and the next five floors have been torn away! I'm going to have to lower you folks in this chair—one at a time!

Okay, girls—take off your Panty Hose!

Why? Are you thinking of using our Panty Hose to tie us into the chair?

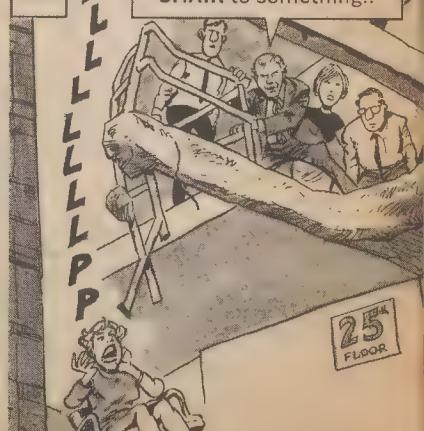
No, actually just watching girls take off their Panty Hose turns me on!

But maybe it isn't such a bad idea . . .

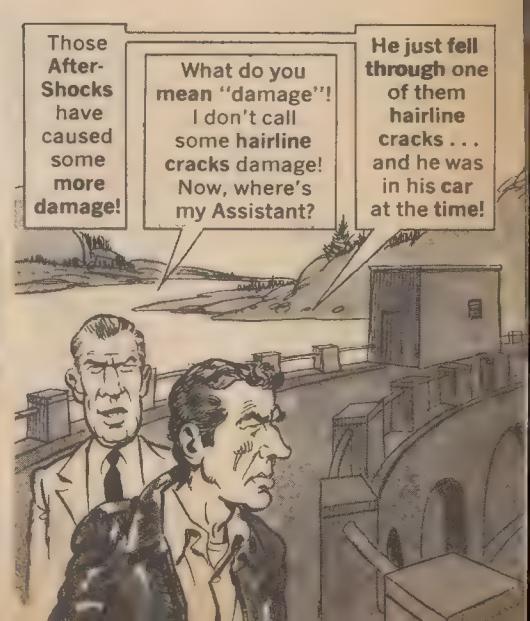
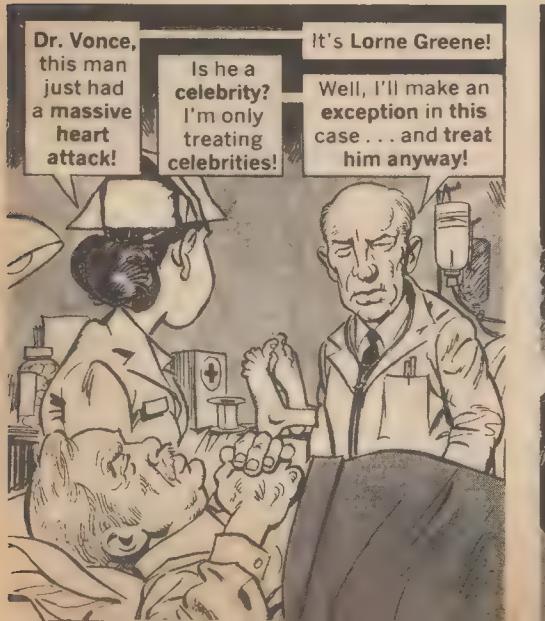
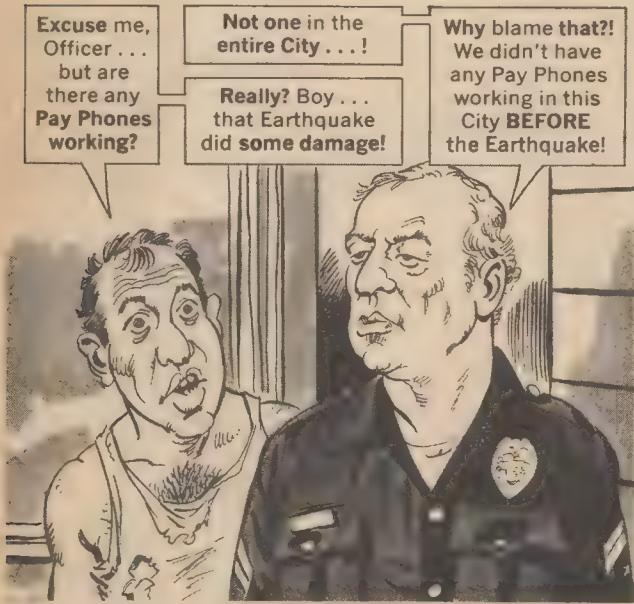
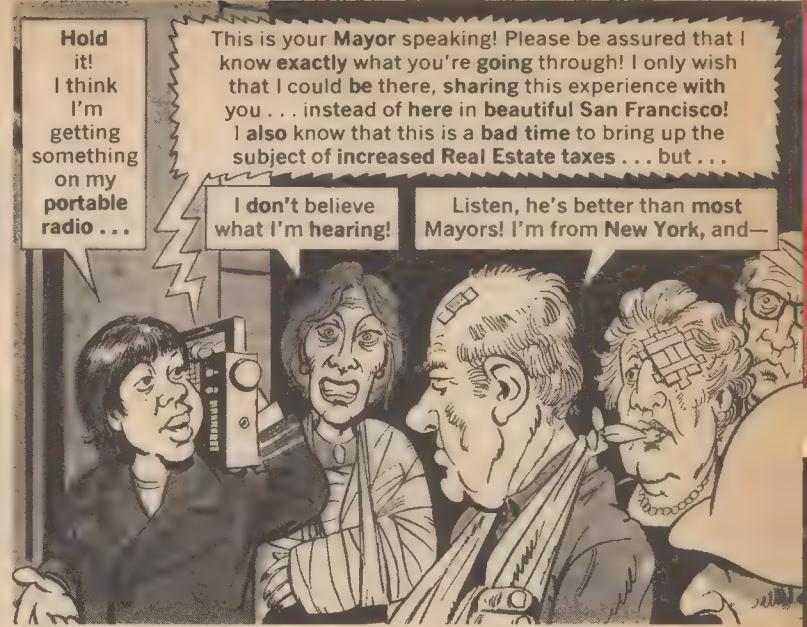
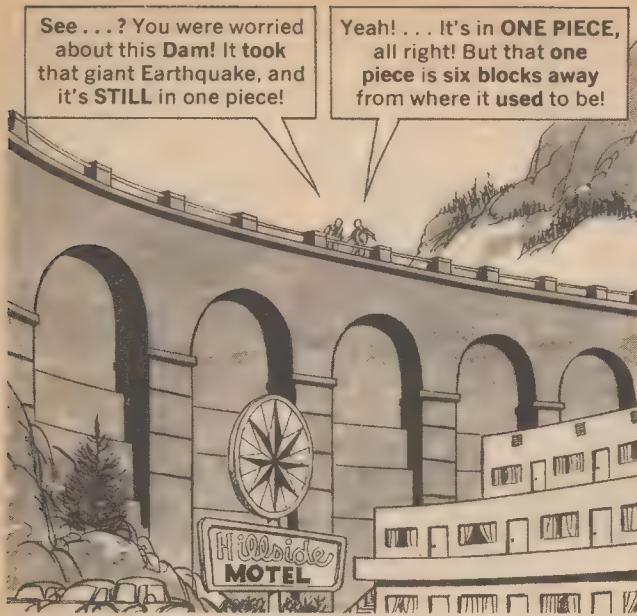


Here goes the first one!

Er . . . tying her to the chair was a great idea! But an even BETTER idea would've been to tie the CHAIR to something!!



25 FLOOR



He just fell through one of them hairline cracks . . . and he was in his car at the time!

Have you seen Mrs. Marshmallow anywhere?

Yes, she was in the sub-basement of that building, but all the entrances were sealed by those last After-Shocks! There's no way you can help her!

I know! We'll dig our way into that sub-basement!

Are you crazy? Do you know how far down underground a sub-basement is?

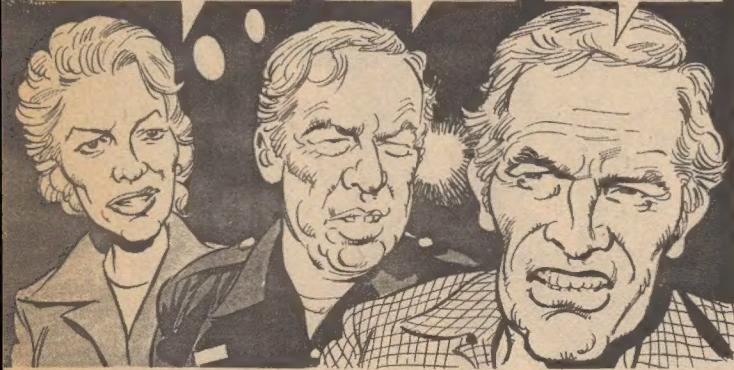
Sure I do! In this particular building, the sub-basement is on the THIRD FLOOR! It's one that I designed! I saved a huge fortune on the digging costs!

We're trapped in here! They'll never try to reach us!

Wrong! If it was only ME trapped in here with a hundred other elderly people, they might never bother to try to rescue us! But trap one pretty, sexy love interest and—

Doctor! there's someone breaking through the wall with a jackhammer!

Hmmmm! Need I say more?!



Inspector! We've got to abandon this Dam! It's—it's starting to collapse!!

I can SEE that! That's why I'm trying to reduce the pressure by draining off some of the water!!

But, Inspector! With a little CUP?! At the rate you're going, it will take YEARS!!

Well, don't just STAND there, you idiot! Help me! Get me a BIGGER CUP . . . !



There's no need to panic! Sure, if the Dam breaks, most of us will die like drowning rats in a sinking ship! But Dams have been known to stand up under bigger shocks than the Earthquake we've had today!

LOOK!! Here comes the water! The Dam BROKE!!

Then again, on the other hand—let's GET THE HELL OUT OF HERE!!



Grief! It's ME! I'm here, and I'm safe!

I know! But Seamy is being carried away by the flood! I've got to save her! This is a TEST . . . !

Of LOVE . . . ?
No . . . of STUPIDITY!

Hang on Seamy! I'm coming . . .

Well, there he goes . . . trying to save her . . . choosing sure death to ME! Looks like stupidity won!



Terrible! They've all gone down the drain!

But only a few people went down the drain!

Who's talking about PEOPLE?!? I'm talking about ACTING CAREERS! And, Buddy, anyone connected with this movie just saw THEIRS go down the drain!



WHAT UNUSUAL
DINING AID
WILL SOON
BECOME A
NECESSITY
IN MANY
RESTAURANTS?

HERE WE GO WITH ANOTHER RIDICULOUS
MAD FOLD-IN



FOLD PAGE OVER LIKE THIS!

A

FOLD THIS SECTION OVER LEFT

B

FOLD BACK SO "A" MEETS "B"



A MARVELOUS RESTAURANT'S MENU IS ITS ONLY WAY OF SIGNIFYING
GOURMET FOOD. LOW PRICES PUT IT IN A SPECIAL CLASS
FOR SHREWD DINERS. IN TODAY'S ECONOMY, THIS SORT OF THINKING
PORTRAYS THE AVERAGE FOOD LOVER'S CONCERN AND OPINIONS

ARTIST & WRITER:
AL JAFFEE

A

B

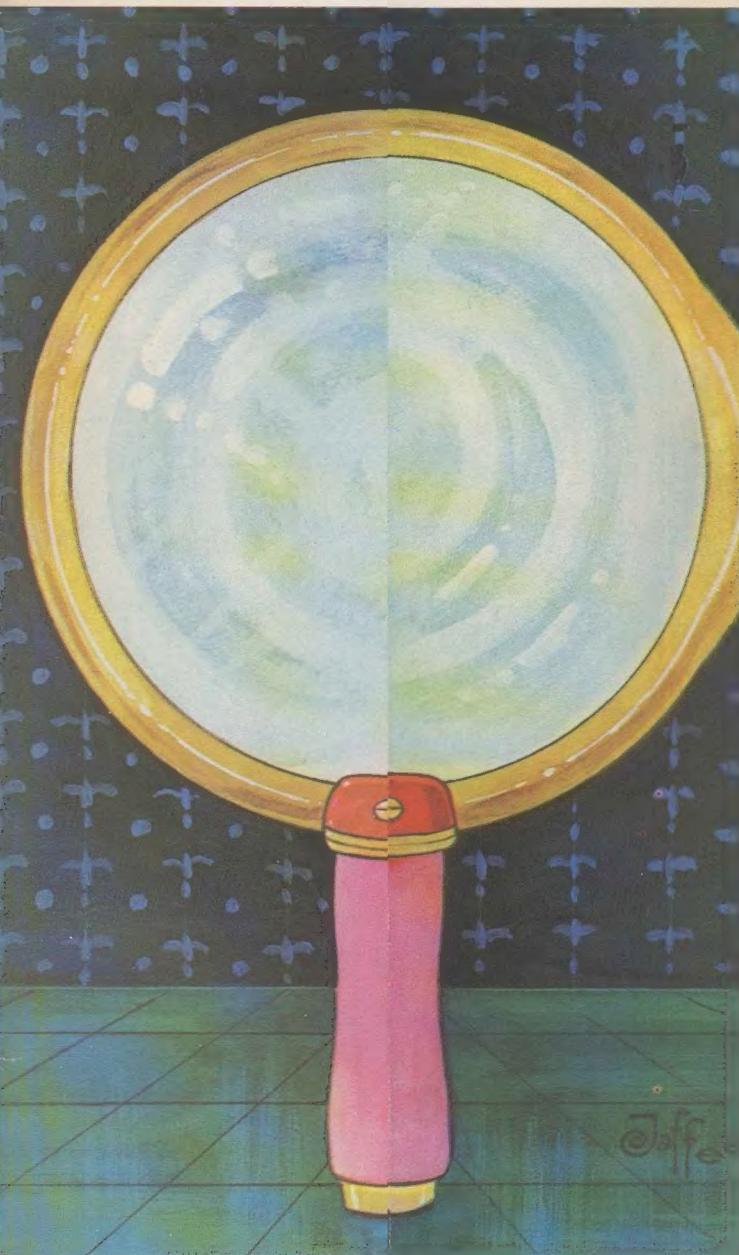
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FOLD PAGE OVER LIKE THIS!

A**MB**

FOLD BACK SO "A" MEETS "B"

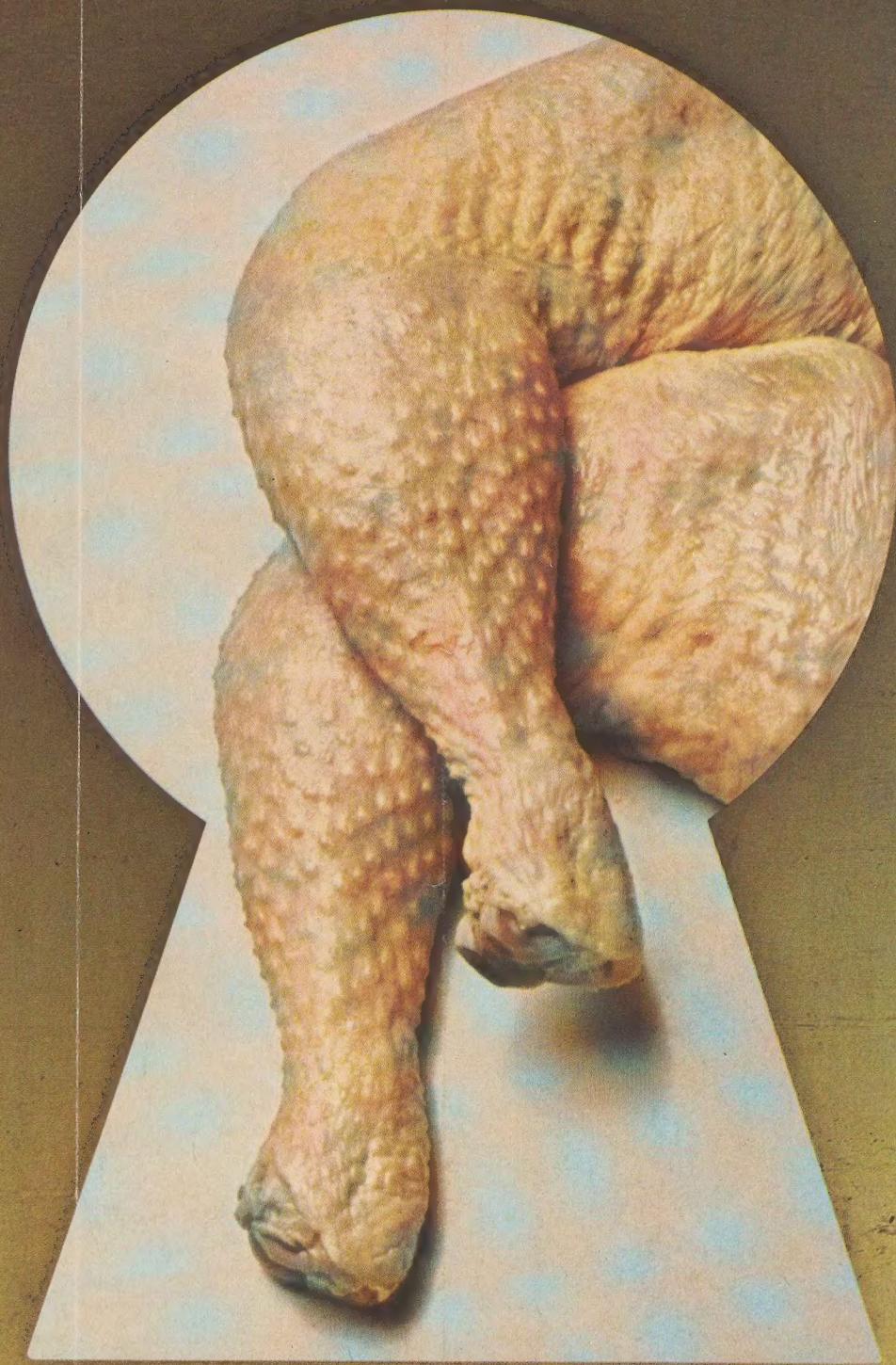


A MAGNIFYING
GLASS
FOR SHRINKING
PORTIONS

ARTIST & WRITER:
AL JAFFEE

A**MB**

A MAD PEEK THROUGH FRANK PERDUE'S KEYHOLE



ANOTHER
MAD
MINI-
POSTER

PHOTOGRAPHY BY TONY GARCIA